

SHURE[®]

LEGENDARY
PERFORMANCE™

PG | SM | BETA Wireless Systems

PG | SM | BETA WIRELESS SYSTEMS



NEW

Digital | Analog | Rackable



YOUR MICROPHONE. WIRELESS.

You already have your favorite Shure mic and now want it wireless? You always wished for a legendary Shure mic such as the SM58® but with digital wireless technology? You want to replace your wireless system with an original Shure system?

A wide choice of well-known and established microphones out of three different product lines now provides you with all you need. From vocal to instrument, from performance to presenting, from guitar to combined applications.

PG

The entry to professional Shure quality and reliability.

SM

Industry-standard professional microphones for daily touring, club and studio performances.

BETA

Application-specific microphones engineered for reproduction of fine details in demanding acoustic environments.

ANALOG AND DIGITAL WIRELESS TECHNOLOGIES

Two wireless technologies cover the whole range of applications.

The **Analog Wireless System** is ready to perform right out of the box and is the clearest choice for performers who wish to unplug from the wire. Also available as rackable, metal receiver and **Dual Receiver**.

The **Digital Wireless System** offers best-in-class automatic frequency management and battery rechargeability. Providing seamless operation and exceptional digital audio clarity, it's the complete package designed for years of reliable performance. Guitarists will be pleased to learn there is a digital receiver with integrated tuner to mount on a guitar pedal board.

ANALOG

DIGITAL

SHURE DIGITAL POWER MANAGEMENT

Digital Wireless Systems provide **Shure Digital Power Management** with multiple charging solutions. Custom lithium ion batteries provide up to 16 hours of continuous transmitter use. Being prepared for the show has never been simpler.



AUTOMATIC FREQUENCY MANAGEMENT

Digital Wireless Systems feature **LINKFREQ**, an Automatic Frequency Management, making it easy to rely on seamless, crystal-clear audio.

- The receiver continuously analyses the available frequency spectrum.
- The receiver and transmitter automatically link using the best set of available frequencies.
- If interference occurs, the receiver and transmitter intelligently move together to the best open frequencies, without ANY audio interruption.

It's that simple. No buttons to push or controls to adjust.























CHOOSING YOUR WIRELESS SYSTEM IS EASY:

- 01** ▶ **CHOOSE YOUR APPLICATION** Are you a singer, do you play guitar/bass or a wind instrument, do you present or need a headset for performance?
- 02** ▶ **ON WHICH LEVEL ARE YOU?** PG is perfect for beginners, SM is the workhorse for experienced and regular performers and Beta the right choice for the most demanding professionals.
- 03** ▶ **CHOOSE THE KIND OF TRANSMISSION** Digital clarity or analog simplicity? A set of additional receiver features and form factors gives you even more freedom of choice.

01 CHOOSE YOUR APPLICATION

02 CHOOSE YOUR LEVEL

03 CHOOSE TRANSMISSION

	PG WIRELESS	SM WIRELESS	BETA WIRELESS
VOCAL	 PG58 Entry-level vocal microphone <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	 SM58® Legendary Shure vocal mic <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	 Beta 58A Precision-crafted vocal mic <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL
		 SM86 Smooth sounding vocal mic <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	 Beta 87A Smooth, tailored frequency response <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL
GUITAR	 WA302 Guitar / Bass cable <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	 WA302 Guitar / Bass cable <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	 WA302 Guitar / Bass cable <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL
			 WA305 / GLXD6 Guitar / Bass cable with Pedal Receiver <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL
INSTRUMENT			 WB98H/C Instrument microphone <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL
PRESENTER	 PG185 Entry-level lavalier mic <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	 WL185 Premium condenser lavalier mic <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	
		 MX153 Subminiature earset mic <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	
		 WL93 (UK only) Miniature lavalier mic <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	
HEADSET	 PG30 Performance headset <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL		
COMBO	 PG185 + PG58 Lavalier mic and vocal handheld <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	 WL185 + SM58® Lavalier mic and vocal handheld <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	
	 PG30 + PG58 Headset and vocal handheld <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	 WA302 + SM58® Instrument cable and vocal handheld <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	
		 MX153 + SM58® Earset and vocal handheld <input type="checkbox"/> ANALOG <input type="checkbox"/> ANALOG DUAL <input type="checkbox"/> ANALOG RACKABLE <input type="checkbox"/> DIGITAL	

PROFESSIONAL QUALITY WIRELESS MICROPHONES

The perfect introduction to Shure engineering excellence, PG Wireless Microphones provide a complete vocal, guitar, presenter, headset and combo selection and feature many of the same durability and performance attributes of other Shure microphones at an unbeatable price. PG Wireless Microphones come with an Analog Wireless Receiver that provides improved linearity and frequency response for up to 12 compatible channels per frequency range with group and channel scan for easy set-up.



Vocal



PG58

Vocal Microphone
A rugged mic tuned to accentuate the clarity of lead and backup vocals.

Lead Vocals
Backup Vocals

Model: BLX24/PG58
BLX24R/PG58



PG58 Combo

2 Vocal Microphones
2 rugged mics tuned to accentuate the clarity of lead and backup vocals.

Lead Vocals
Backup Vocals

Model: BLX288/PG58

Guitar



WA302

Guitar/Bass Cable
2,5 ft. / 0,7 m Guitar/Bass Cable.

Guitar Bass

Model: BLX14



WA302 Combo

2 Guitar/Bass Cable
2 x 2,5 ft. / 0,7 m Guitar/Bass Cable. 2 Bodypacks.

Guitar Bass

Model: BLX188

Presenter



PG185

Lavalier Microphone
Reliable wearable mic for spoken word applications.

Seminars
Presentations

Model: BLX14/PG85
BLX14R/PG85



PG185 Combo

2 Lavalier Microphones
2 reliable wearable mics for spoken word applications. 2 bodypacks.

Seminars
Presentations

Model: BLX188/PG85

Headset



PG30

Headset
Comfortable, reliable headworn mic for active users.

Lead Vocals
Backup Vocals

Model: BLX14/PG30

Combo



PG185
Lavalier Microphone
Reliable wearable mic for spoken word applications.



PG30
Headset
Comfortable, reliable headworn mic for active users.

PG58
Vocal Microphone
A rugged mic tuned to accentuate the clarity of lead and backup vocals.



Model: BLX1288/PG85



PG58
Vocal Microphone
A rugged mic tuned to accentuate the clarity of lead and backup vocals.

Model: BLX1288/PG30



Wireless Components for PG



- BLX4 and BLX88 Diversity Receivers**
- Up to 12 compatible systems (region dependent)
 - Microprocessor-controlled internal antenna diversity
 - One touch QuickScan locates the best open frequency
 - 1/4" and XLR audio outputs
 - Two color audio status indicator LED



- Additional BLX4R features**
- Adjustable output level
 - Removable antennas for quick antenna distribution
 - LC display with detailed RF and audio metering
 - Rackmount hardware included



- BLX1 Bodypack Transmitter**
BLX2 Handheld Transmitter
- Power and battery status LED
 - Adjustable gain control
 - Quick and easy frequency matching
 - AA batteries (included) provide up to 14 hours of continuous use
 - 100 m (300 ft) operating range (line of sight)

SM Wireless Systems

Industry-standard professional microphones for daily touring, club and studio performances.

LEGENDARY WIRELESS MICROPHONES

Shure SM Wireless Microphones deliver an unparalleled mix of audio quality and rugged dependability that has made them the industry standard in professional sound. They are built to withstand the rigors of regular stage and studio use. All microphones can be used with Analog or Digital Wireless Receivers.

ANALOG

The **Analog Wireless System** provides improved linearity and frequency response for up to 12 compatible channels per group with group and channel scan for easy set-up.

DIGITAL

The **Digital Wireless System** combines automatic frequency management with true digital diversity for a rock-solid wireless signal with exceptional digital audio clarity. Shure proprietary Lithium-Ion rechargeable batteries provide up to 16 hours of continuous use.



Vocal



SM58[®]

Vocal Microphone
Industry standard microphone tailored to deliver warm and clear vocal reproduction.

Lead Vocals **ANALOG**
Backup Vocals **ANALOG RACKABLE**

Model:
BLX24/SM58
BLX24R/SM58

50 Hz – 15 KHz
Dynamic

SM58[®]

DIGITAL Vocal Microphone
Industry standard microphone tailored to deliver warm and clear vocal reproduction.

Lead Vocals **DIGITAL**
Backup Vocals **DIGITAL**

Model:
GLXD24/SM58

50 Hz – 15 KHz
Dynamic

SM86

DIGITAL Vocal Microphone
Extended high frequency response microphone capsule for smooth lead vocal reproduction.

Lead Vocals **DIGITAL**
Backup Vocals **DIGITAL**

Model:
GLXD24/SM86

50 Hz – 16 KHz
Dynamic

SM58[®] Combo

2 Vocal Microphones
Industry standard microphone tailored to deliver warm and clear vocal reproduction.

Lead Vocals **ANALOG DUAL**
Backup Vocals **ANALOG DUAL**

Model:
BLX288/SM58

50 Hz – 15 KHz
Dynamic

Guitar



WA302

Guitar/Bass Cable
2,5 ft. / 0,7 m Guitar/Bass Cable.

Guitar **ANALOG RACKABLE**
Bass

Model:
BLXR14

Presenter



MX153

Subminiature Earset
Subminiature earset headworn microphone for use in speech and other applications requiring discreet placement.

Seminars **ANALOG RACKABLE**
Presentations

Model:
BLX14/MX53
BLX14R/MX53

20 Hz – 20 KHz
Dynamic



MX153 Combo

Subminiature Earset
2 subminiature earset headworn microphones for use in speech and other applications requiring discreet placement. 2 bodypacks.

Seminars **ANALOG DUAL**
Presentations

Model:
BLX188/MX53

20 Hz – 20 KHz
Dynamic



MX153

DIGITAL Subminiature Earset
Subminiature earset headworn microphone for use in speech and other applications requiring discreet placement.

Seminars **DIGITAL**
Presentations

Model:
GLXD14/MX53

20 Hz – 20 KHz
Dynamic

KEY: Operating Principle Polar Pattern Frequency Response
 Dynamic Condenser Cardioid Omnidirectional Flat Tailored

Presenter



<p>WL185 Lavalier Microphone Premium condenser lavalier mic for speech applications.</p>	<p>WL185 Combo Lavalier Microphone 2 premium condenser lavalier mics for speech applications. 2 bodypacks.</p>	<p>WL185 DIGITAL Lavalier Microphone Premium condenser lavalier mic for speech applications.</p>	<p>WL93 (UK only) DIGITAL Lavalier Microphone Omnidirectional miniature lavalier condenser microphone providing a full clear sound.</p>
<p>Seminars Presentations</p> <p>ANALOG</p>	<p>Seminars Presentations</p> <p>ANALOG DUAL</p>	<p>Seminars Presentations</p> <p>DIGITAL</p>	<p>Broadcast Sound Reinforcement</p> <p>DIGITAL</p>
<p>Model: BLX14/W85 BLX14R/W85</p> <p>50 Hz – 20 KHz</p>	<p>Model: BLX188/W85</p> <p>50 Hz – 20 KHz</p>	<p>Model: GLXD14/85</p> <p>50 Hz – 20 KHz</p>	<p>Model: GLXD14/93</p> <p>20 Hz – 20 KHz</p>

Combo



<p>WL185 Lavalier Microphone Premium condenser lavalier mic for speech applications.</p>	<p>WA302 Guitar/Bass Cable 2.5 ft. / 0,7 m Guitar/Bass Cable.</p>	<p>MX153 Subminiature Earset Subminiature earset headworn microphone for use in speech and other applications requiring discreet placement.</p>
<p>Model: BLX1288/W85</p> <p>ANALOG DUAL</p>	<p>Model: BLX1288/SM58</p> <p>ANALOG DUAL</p>	<p>Model: BLX1288/MX153</p> <p>ANALOG DUAL</p>

<p>SM58® Vocal Microphone Industry standard microphone tailored to deliver warm and clear vocal reproduction.</p>	<p>SM58® Vocal Microphone Industry standard microphone tailored to deliver warm and clear vocal reproduction.</p>	<p>SM58® Vocal Microphone Industry standard microphone tailored to deliver warm and clear vocal reproduction.</p>
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Wireless Components for SM



ANALOG

- BLX1 Bodypack Transmitter**
BLX2 Handheld Transmitter
- Power and battery status LED
 - Adjustable gain control
 - Quick and easy frequency matching
 - AA batteries (included) provide up to 14 hours of continuous use
 - 100 m (300 ft.) operating range (line of sight)



DIGITAL

- GLXD1 Digital Bodypack Transmitter**
GLXD2 Digital Handheld Transmitter
- Automatically links with GLX-D wireless receivers for seamless frequency changing and any necessary gain adjustment
 - Up to 16 hours of continuous use with Shure proprietary Lithium-Ion rechargeable batteries
 - Up to 60 m (200 ft.) transmission radius
 - Lightweight and rugged construction (GLXD2)
 - All-metal construction (GLXD1 only)
 - Two-color transmitter status indicator LED

- DIGITAL**
- GLXD4 Digital Wireless Receiver**
- Proprietary Automatic Frequency Management – intelligent frequency management quickly identifies the best open channels
 - 2.4 GHz frequency band allows operation of up to 8 compatible systems (depending on operation mode)
 - High-resolution LCD screen
 - Real-time battery run-time displayed in hours and minutes (accurate within +/- 15 minutes)
 - Remote adjustable transmitter gain control
 - Integrated battery charge port for proprietary Shure Lithium-Ion transmitter batteries
 - XLR and ¼" output connectors
 - Lightweight, durable construction



- ANALOG**
- ANALOG DUAL**
- BLX4 and BLX88 Diversity Receivers**
- Up to 12 compatible systems (region dependent)
 - Microprocessor-controlled internal antenna diversity
 - One touch QuickScan locates the best open frequency
 - ¼" and XLR audio outputs
 - Two color audio status indicator LED



- ANALOG RACKABLE**
- Additional BLX4R features**
- Adjustable output level
 - Removable antennas for quick antenna distribution
 - LC display with detailed RF and audio metering
 - Rackmount hardware included



Beta Wireless Systems

Application-specific microphones engineered for reproduction of fine details in demanding acoustic environments.

PRECISION-CRAFTED WIRELESS MICROPHONES

Consistently excellent performance has made Beta Wireless Microphones the choice of top performers worldwide. Renowned for their warmth, presence and sensitivity to fine detail, they feature maximum isolation and minimum off-axis coloration. Vocal and instrument microphones can be used with Analog or Digital Wireless Receivers.

ANALOG

The **Analog Wireless System** provides improved linearity and frequency response for up to 12 compatible channels per group with group and channel scan for easy set-up.

DIGITAL

The **Digital Wireless System** combines automatic frequency management with true digital diversity for a rock-solid wireless signal with exceptional digital audio clarity. Shure proprietary Lithium-Ion rechargeable batteries provide up to 16 hours of continuous use. Guitarists will be pleased to learn there is a digital receiver with integrated tuner to mount on a guitar pedal board.



Beta Wireless Systems

Vocal



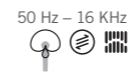
BETA 58A

Vocal Microphone
Dynamic vocal microphone precision-engineered for professional sound reinforcement and project studio recording.

Lead Vocals
Backup Vocals



Model:
BLX24/B58
BLX24R/B58



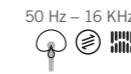
BETA 58A Combo

2 Vocal Microphones
Dynamic vocal microphone precision-engineered for professional sound reinforcement and project studio recording.

Lead Vocals
Backup Vocals



Model:
BLX288/B58



BETA 58A

DIGITAL Vocal Microphone
Dynamic vocal microphone precision-engineered for professional sound reinforcement and project studio recording.

Lead Vocals
Backup Vocals



Model:
GLXD24/B58



BETA 87A

DIGITAL Vocal Microphone
Supercardioid condenser vocal microphone offering a smooth, tailored response for warm, accurate sound.

Lead Vocals
Backup Vocals



Model:
GLXD24/B87A



Instrument



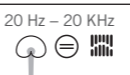
BETA 98H/C

Instrument Microphone
Cardioid condenser microphone with a flexible gooseneck mount that clamps directly to the bell or rim for precise positioning.

Brass



Model:
BLX14/B98
BLX14/B98



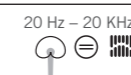
BETA 98H/C

DIGITAL Instrument Microphone
Cardioid condenser microphone with a flexible gooseneck mount that clamps directly to the bell or rim for precise positioning.

Brass



Model:
GLXD14/B98



WA302

DIGITAL Guitar/Bass Cable
2,5 ft. / 0,7 m Guitar/Bass Cable.

Guitar
Bass



Model:
GLXD14

WA305

DIGITAL Guitar/Bass Cable
2,5 ft. / 0,7 m Guitar/Bass Cable with threaded TQG. With GLXD6 digital wireless receiver in pedal form factor.

Guitar
Bass



Model:
GLXD16



KEY: Operating Principle | Polar Pattern | Frequency Response
 Dynamic Condenser | Cardioid Omnidirectional | Flat Tailored

Wireless Components for Beta



DIGITAL

GLXD4 Digital Wireless Receiver

- Proprietary Automatic Frequency Management
- intelligent frequency management quickly identifies the best open channels
- 2.4 GHz frequency band allows operation of up to 8 compatible systems (depending on operation mode)
- High-resolution LCD screen
- Real-time battery run-time displayed in hours and minutes (accurate within +/- 15 minutes)
- Remote adjustable transmitter gain control
- Integrated battery charge port for proprietary Shure Lithium-Ion transmitter batteries
- XLR and 1/4" output connectors
- Lightweight, durable construction

ANALOG

ANALOG DUAL

BLX4 and BLX88 Diversity Receivers

- Up to 12 compatible systems (region dependent)
- Microprocessor-controlled internal antenna diversity
- One touch QuickScan locates the best open frequency
- 1/4" and XLR audio outputs
- Two color audio status indicator LED



ANALOG RACKABLE

Additional BLX4R features

- Adjustable output level
- Removable antennas for quick antenna distribution
- LC display with detailed RF and audio metering
- Rackmount hardware included



DIGITAL PEDAL

GLXD6 Digital Wireless Pedal Receiver

- Proprietary Automatic Frequency Management
- Intelligent frequency management quickly identifies the best open channels.
- 2.4 GHz frequency band allows operation of up to 8 compatible systems (depending on operation mode)
- Guitar pedal form factor for easy mounting on / powering from pedal boards
- Strobe and meter tuning options – tune while mute or live
- Highly visible LED display
- Rugged metal chassis design



ANALOG

**BLX1 Bodypack Transmitter
BLX2 Handheld Transmitter**

- Power and battery status LED
- Adjustable gain control
- Quick and easy frequency matching
- AA batteries (included) provide up to 14 hours of continuous use
- 100 m (300 ft.) operating range (line of sight)



DIGITAL

**GLXD1 Digital Bodypack Transmitter
GLXD2 Digital Handheld Transmitter**

- Automatically links with GLX-D wireless receivers for seamless frequency changing and any necessary gain adjustment
- Up to 16 hours of continuous use with Shure proprietary Lithium-Ion rechargeable batteries
- Up to 60 m (200 ft.) transmission radius
- Lightweight and rugged construction (GLXD2)
- All-metal construction (GLXD1 only)
- Two-color transmitter status indicator LED



SHURE DIGITAL POWER MANAGEMENT

BATTERY POWER THAT'S SMART, FLEXIBLE, AND SUSTAINABLE.

GLX-D transmitters feature best-in-class Lithium-Ion batteries that quickly recharge using the charging port on the receiver or a variety of optional USB connectors. Staying ready for the show has never been easier.



More performing, less recharging.
Get up to 16 hours of use from a single full charge.



Ready to go when time is tight.
Connect for a 15-minute quick charge and count on up to 1.5 hours of performance.

16 hr 00 mn

An accurate pulse on battery life.
Precision metering displays in hours and minutes on the GLXD4 receiver's LCD screen.



The power to waste less.
Each rechargeable battery delivers up to 10,000 hours of regular use, the equivalent of up to 2,500 disposable alkaline batteries.

Charge battery in transmitter with:



USB charging cable



USB wall charger
(available separately)



USB car charger
(available separately)



GLXD4 integrated charge port



USB battery dock charger
(available separately)

Charge battery separately with:

BLX ANALOG WIRELESS

Operating Range:
91 m (300 ft) line of sight
(actual range depends on RF signal absorption, reflection and interference)

Available Frequencies:
Between 524 – 865 MHz
(available frequencies depend on applicable regulations in country where system used)

Audio Range:
50 – 15,000 Hz
(dependent on microphone type)

Transmitter RF Output Power:
10 mW, typical
(varies by region)

Audio Output Connector:
XLR and 1/4" (6,3 mm)
unbalanced

Maximum Output Level:
-27 dBV (XLR, mic level),
-13 dBV (1/4")

Battery Life:
Up to 14 hours

Dynamic Range:
100 dB A-weighted

System Distortion:
0,5% THD typical
(ref. +/- 38 kHz deviation, 1 kHz tone)

Operating Temperature Range:
-18°C (0°F) to +50°C (122°F)

Power Requirements:
BLX1, BLX2: 2 AA alkaline or rechargeable batteries

BLX4: 12 – 18 V DC at 150 mA, supplied by external power supply

BLX88: 12 – 18 V DC at 320 mA, supplied by external power supply

BLX4R: 12 – 18 V DC at 260 mA, supplied by external power supply

Note: Performance may vary depending on country regulations and operating environment.

GLXD DIGITAL WIRELESS

Operating Range:
60 m (200 ft) line of sight
(actual range depends on RF signal absorption, reflection and interference)

Frequency Band:
ISM 2.400 – 2.483,5 MHz

Audio Range:
20 – 20,000 Hz
(dependent on microphone type)

Transmitter RF Output Power:
10 mW E.I.R.P. maximum
(varies by region)

Audio Output Connector:
XLR and 1/4" (6,3 mm)
unbalanced

Maximum Output Level:
0 dBV (XLR/line),
+8.5 dBV (1/4")

Battery Life:
Up to 16 hours

Dynamic Range:
120 dB A-weighted

System Distortion:
0,2% THD typical
(ref. +/- 38 kHz deviation, 1 kHz tone)

Operating Temperature Range:
-18°C (0°F) to +57°C (135°F)
Note: Battery characteristics may limit this range.

Power Requirements:
GLXD1, GLXD2: 3,7 V custom rechargeable lithium-ion battery

GLXD4: 14 – 18 V DC at 550 mA, supplied by external power supply

GLXD6: 9 – 15 V DC at 250 mA, 400 mA max. supplied by external power supply
Compatible with positive tip or negative tip power supplies

Note: Performance may vary depending on country regulations and operating environment.

SHURE[®]
LEGENDARY
PERFORMANCE™

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