

episode[®]

engineered by
Snap

Installation Manual

35 Watts per Channel Digital Mini-Amplifier

EA-MINI-2D-35 EA-MINI-3D-35



1. Important Safety Instructions

Warning: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture. Do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.

1. Read and follow all instructions and warnings in this manual. Keep for future reference.
2. Do not use this apparatus near water.
3. Clean only with a dry cloth.
4. Do not block any ventilation openings. Install according to manufacturer's instructions.
5. Do not install near any heat sources such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat.
7. Only use attachments/accessories specified by the manufacturer.
8. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as when the power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
9. DO NOT EXPOSE THIS EQUIPMENT TO DRIPPING OR SPLASHING AND ENSURE THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, ARE PLACED ON THE EQUIPMENT.
10. TO COMPLETELY DISCONNECT THIS EQUIPMENT FROM THE AC MAINS, DISCONNECT THE POWER SUPPLY CORD PLUG FROM THE AC RECEPTACLE.
11. THE MAINS PLUG OF THE POWER SUPPLY CORD SHALL REMAIN READILY OPERABLE.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of un-insulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equivalent triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Table of Contents

1. Important Safety Instructions	2
2. Welcome to Episode®	4
3. Features	4
4. Package Contents	4
5. Installation Recommendations	5
5.1. Tools.....	5
5.2. Cables and Wiring.....	5
5.3. Speakers.....	5
5.4. Subwoofer.....	5
5.5. IR Control.....	5
6. Device Layout	6
6.1. EA-MINI-2D-35.....	6
6.2. EA-MINI-3D-35.....	6
6.3. Layout Description.....	7
7. Installation	8
8. Positioning the Amplifier	9
8.1.1. Vertical Mounting (Walls or Enclosures).....	9
8.1.2. Horizontal Placement.....	9
9. Speaker Connections and Setup	10
9.1.1. Stereo/Mono Dip Switch (Switch 3).....	10
9.1.2. Analog RCA Subwoofer Output.....	10
9.1.3. Speaker Wire Termination.....	10
10. Input Connections and Setup	11
10.1.1. RCA Input 1 (Left and Right Stereo).....	11
10.1.2. Toslink Input 2.....	11
10.1.3. Input Priority Switch.....	11
11. IR Connections and Setup	12
11.1. IR Connections and Controls.....	12
11.2. IR Control Options.....	12
11.2.1. Optional Accessory Remote (EA-MINI-RC).....	12
11.2.2. IR Control with Programmed Commands.....	13
11.2.3. IR Learning.....	13
11.3. IR Application Diagrams.....	14
11.3.1. Using In-Room IR Receiver and Remote.....	14
11.3.2. Programmed Control System.....	14
12. Sound Calibration	15
12.1. HIGH PASS 60Hz / FULL Dip Switch.....	15
12.2. Audio Settings.....	15
13. Troubleshooting	16
14. Specifications	17
15. Dimensions	18
16. Warranty	19
17. Contacting Technical Support	19

2. Welcome to Episode®

Episode® is one of the most highly-regarded brands of audio products available today. We appreciate your business, and we stand committed to providing our customers with the highest degree of quality and service in the industry.

Episode Mini amplifiers are built on the latest digital technology and were designed to deliver efficient, clean power to a soundbar or stereo speaker zone from either of two source inputs. A wide range of control options and configure-ability make it ideal for almost any small speaker zone application.

3. Features

Durable Audiophile Design

These amplifiers use the latest digital technology to deliver cool-running performance from a compact, reliable package. Plus, they feature superior-quality components for outstanding sound quality and short circuit protection for all inputs and outputs.

Compact Size and Layout

The Episode Mini Amplifier is designed to be tucked away for great looking and sounding installations. With compact controls, efficiently placed connections, and an integrated 5V DC power output for a wireless subwoofer adapter (the Episode ES-SUB-WIRELESS), this amp is ready to perform without having to be seen.

IR Pass-Through with Command Capture

IR pass-through eliminates the need for extra flashers and wires, while still allowing control of the amplifier.

Built-In Digital Sound Processing

DSP modes include Music, Movies, Voice, Night, and Special Enhancement. All DSP settings can be changed using IR remote commands to suit music, movies, or vocal audio.

Customizable Control with Optional IR Learning

Auto-input priority allows for hassle-free input selection based on the source in use, while still allowing inputs to be toggled manually at any time. Power can be toggled on and off or controlled using auto-sense to detect input signals. A full IR protocol is available for custom programmed control, or IR learning may be set up to enable control from source remotes.

An optional accessory remote (EA-MINI-RC) is available from www.SnapAV.com.

4. Package Contents

- | | |
|-------------------------------|------------------------------------|
| (1) EA-MINI-XD-35 | (1) Installation Manual |
| (4) Rubber Adhesive-Back Feet | (1) IR Learning Guide |
| (4) Module Mounting Pins | (1) Detachable 6ft IEC Power Cable |

5. Installation Recommendations

5.1. Tools

- #2 Philips Screwdriver
- 1/8" Flathead Screwdriver (Tweaker)
- Wire Strippers

5.2. Cables and Wiring

- **Speaker Wire**

Use high-quality, 2 or 4-conductor, 14-18 gauge (AWG) speaker wire. The higher the strand count, the better the sound quality will be.

- **RCA Input and Subwoofer Output Cables**

Use high-quality pre- or field-terminated RCA cables and connectors rated at 75 Ohms impedance. Binary™ cables and connectors are recommended.

- **Toslink Input Cables**

Use high-quality Toslink cables with standard connectors. Binary™ cables are recommended. (Set sources to output only 2-channel PCM stereo audio)

5.3. Speakers

- The minimum load for EA-MINI-XD-35 is 4-ohm per channel.
- Output power is 35 watts per channel with a 4- or 6-ohm load, and 26 watts with an 8-ohm load.
- Use matched speakers for all channels to achieve the best audio quality during use.

5.4. Subwoofer

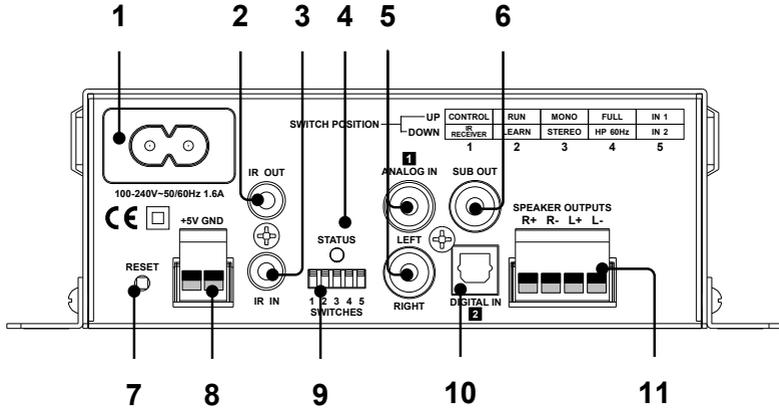
- The optional subwoofer SUB OUT port can be connected to a powered subwoofer or subwoofer amplifier.
- If a subwoofer system will be installed, be sure to provide an RCA cable or purchase an Episode ES-SUB-WIRELESS kit to provide signal for the sub.
- The 5 volt output on the amplifier can provide power for the wireless subwoofer kit without using up valuable space where the amplifier gets installed.

5.5. IR Control

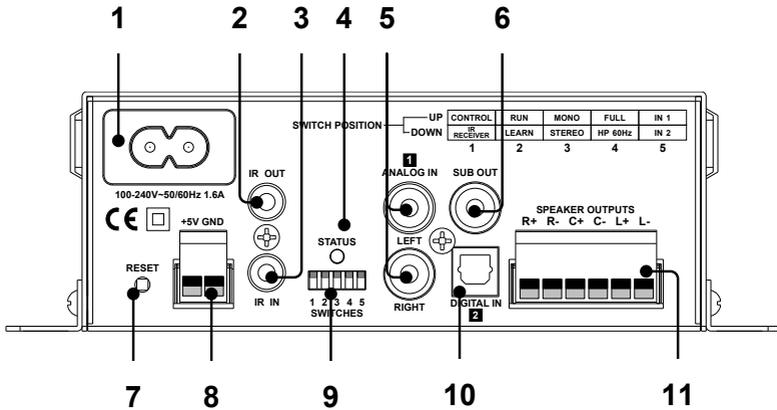
- No IR receiver is included. Even if an automation system will be used to control the amplifier, it is suggested to have an IR receiver on hand for use during setup.
- Be sure to supply an IR receiver for installation if an in-room IR remote is used for control.

6. Device Layout

6.1. EA-MINI-2D-35



6.2. EA-MINI-3D-35



6.3. Layout Description

1. Power Connector

Attach the included IEC cable to this port for power.

2. IR Out

3.5mm mono mini port to send IR commands from IR IN to other equipment.

3. IR In

3.5mm stereo mini connection for attaching an IR receiver or an IR flasher output from other equipment. Commands for the amplifier are captured via this input. All IR signals pass through to the IR OUT port.

4. Status LED

Bi-color LED indicator for amplifier status in IR RUN mode:

Blue (Solid)	On
Blue (Blinking)	IR communication is occurring.
Red (Solid)	Standby
Pink (Blinking)	Mute

5. Analog Input 1

RCA stereo input with left and right connections.

6. Sub Out (RCA)

RCA line level output to feed powered subwoofer or amplifier.

7. Reset Button

Reset the unit to factory default settings.

8. 5V DC Output

Power an Episode ES-SUB-WIRELESS kit without adding another power supply.

9. DIP Switches

1. **IR RECEIVE/CONTROL** IR receiver port power.
2. **RUN/LEARN** IR command learning.
3. **STEREO/MONO** Speaker output mode.
4. **HIGH PASS 60Hz/FULL** Frequency range for speaker outputs.
5. **INPUT PRIORITY 1/2** Select the primary input.

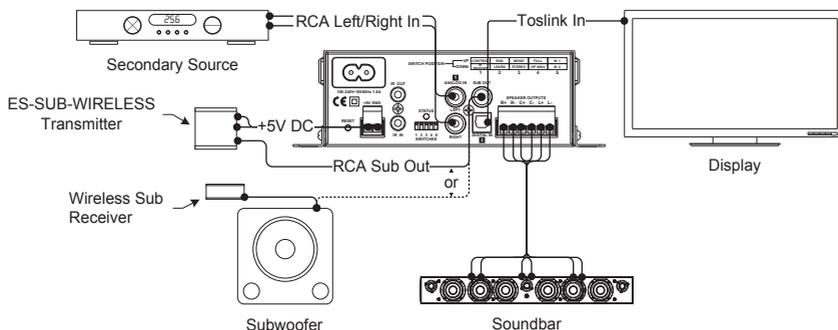
10. Toslink Optical Input 2

Digital optical input. **No surround sound formats can be converted. Set source to output only 2-channel PCM stereo.**

11. Speaker Wire Connectors

Set-screw connectors to attach speaker wires for left, center, and right channels (left and right only on EA-MINI-2D-35).

7. Installation



Note: To avoid confusion, IR connections have been omitted in this diagram. See pages 12-14 for complete details and instructions for IR connections and setup.

IMPORTANT! DO NOT plug in or power the EA-MINI-XD-35 until it is indicated to do so.

1. Plan the amplifier location. Do not permanently mount the amplifier at this time. (Page 9)
2. Install the speakers and (optional) powered subwoofer. (Page 10)
3. Connect the sources to the inputs. (Page 11)
4. Install and set up the IR receiver or cabling to the amplifier and other equipment. (Page 12)
5. Set up the amplifier control method. (Pages 11-14, Control Protocol)
6. Plug in all equipment and power on the system. Set up sources and audio equalization as needed. (Page 15)
7. Mount the amplifier in its final location after testing the system. Installation is complete! Troubleshoot any issues using the Troubleshooting section if needed. (Page 16)

8. Positioning the Amplifier

8.1.1. Vertical Mounting (Walls or Enclosures)

- The amplifier may be mounted on any surface using fasteners suited for the surface material (not included).
- The included module mounting pins may be used to secure the amplifier inside structured wiring enclosures.
- The included rubber feet can be attached to dampen vibrations if needed.

8.1.2. Horizontal Placement

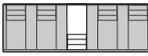
The included rubber adhesive-back feet can be used for shelf placement of the amplifier. Using these will prevent vibration and movement of the amplifier. Attach one of the four feet to each corner of the unit.



Warning! Do not stack anything on top of the amplifier to prevent instability.

9. Speaker Connections and Setup

9.1.1. Stereo/Mono Dip Switch (Switch 3)

 1 2 3 4 5 SWITCHES	Position	Output Mode	Description
	Up	Mono	All speakers play the same mixed audio
	Down	Stereo	Each speaker plays its own audio channel

Set the output from the speakers to be mono or stereo format. Use mono for applications where left and right can't be balanced. Use stereo to provide the most accurate recreation of audio for movies and television.

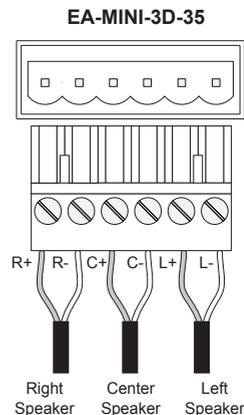
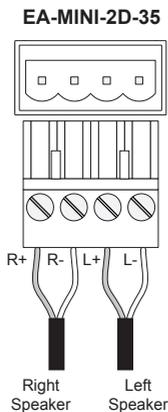
9.1.2. Analog RCA Subwoofer Output

Connect an RCA cable between the amplifier's SUB OUT port and a powered subwoofer or subwoofer amplifier. Use the crossover cutoff in the subwoofer amplifier to set the frequency range.

Note: The subwoofer output volume may be controlled independently by using the EA-MINI-RC accessory remote, or by using commands from the IR protocol. Visit the product page for the EA-MINI-XD-35 at www.snapav.com for these items.

9.1.3. Speaker Wire Termination

1. Strip the outer jacket (if applicable) of the speaker cable back about 2", and then strip the insulation of each wire back ¼".
2. Loosen the set screws on the connector using a 1/8" flat blade screwdriver.
3. Twist the wires clockwise, insert them into the correct holes per the diagram on the amplifier, and tighten the screws. Do not allow any strands of copper to touch between the terminals to avoid short circuits.



10. Input Connections and Setup

10.1.1. RCA Input 1 (Left and Right Stereo)

Connect a source using left and right analog RCA cables.

10.1.2. Toslink Input 2

Connect a source using a Toslink optical audio cable. **No surround sound formats can be converted by the amplifier. Set source to output only 2-channel PCM stereo.**

Note: The EA-MINI-3D-35 will mix the signal from left and right channel inputs together to output to center channel.

10.1.3. Input Priority Switch

 <p>1 2 3 4 5 SWITCHES</p>	Position	Priority Input
	Up	In 1 (RCA Left/Right)
	Down	In 2 (Toslink)

The EA-MINI-XD-35 amplifier is always set to show priority for one of the two inputs. Set the priority input to the one that will be used most.

Operation Limitations and Notes

- If the amplifier is switched away from the priority input via IR command, auto input priority will be disabled until the system is powered off and back on.
- If the priority source (selected by DIP switch 5 as described above) is turned off but the amplifier is left on, the secondary input will begin to play if signal is present until the priority source is turned back on.
- If the amplifier senses no signal on either input for 20 minutes, it will automatically shut off.
- If a control system is controlling the amplifier, it is recommended to use discrete input select or toggle commands to change the source as needed.
- Changing inputs via discrete input select or input toggle codes will disable priority switching, preventing the secondary source from playing unexpectedly.

11. IR Connections and Setup

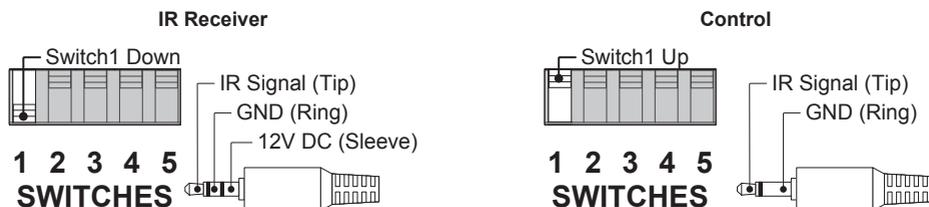
11.1. IR Connections and Controls

IR In Port

Connect an IR Receiver or a 3.5mm mono mini cable to this port to input IR commands for amplifier control. Be sure to set the IR Receive/Control dip switch correctly to configure the port for the desired pinout.

IR Receive/Control Dip Switch

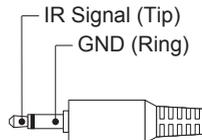
Controls the pinout of the IR In port to provide power for an IR Receiver if needed. The pinout of each setting is described below:



IR Out Port

The IR Out port repeats all commands received from the IR In port. Connect IR flashers to this port for control of other equipment.

If more flashers are required, connect the port to an IR distribution block to power additional flashers.



11.2. IR Control Options

11.2.1. Optional Accessory Remote (EA-MINI-RC)

The optional accessory remote (EA-MINI-RC) is designed to include most functions necessary for setup. It may also be used for regular control.

For more information please visit the EA-MINI-RC product page at www.SnapAV.com.



Warning! DO NOT INGEST BATTERY, CHEMICAL BURN HAZARD

The remote control supplied with this product contains a coin/button cell battery. If the coin/button cell battery is swallowed, it can cause severe internal burns in just 2 hours and can lead to death.

Keep new and used batteries away from children. If the battery compartment does not close securely, stop using the product and keep it away from children. If you think batteries might have been swallowed or placed inside any part of the body, seek immediate medical attention.

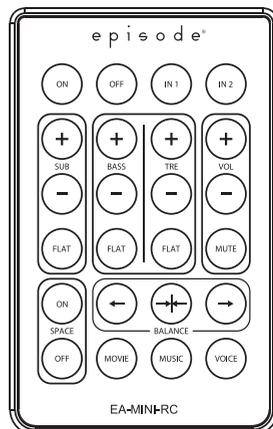


Warning! Batteries or the remote with batteries installed shall not be exposed to excessive heat such as sunshine, fire or the like. Store batteries and remotes in a cool, dark area.



Warning! WHEN REPLACING THE LITHIUM REMOTE BATTERY

Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.



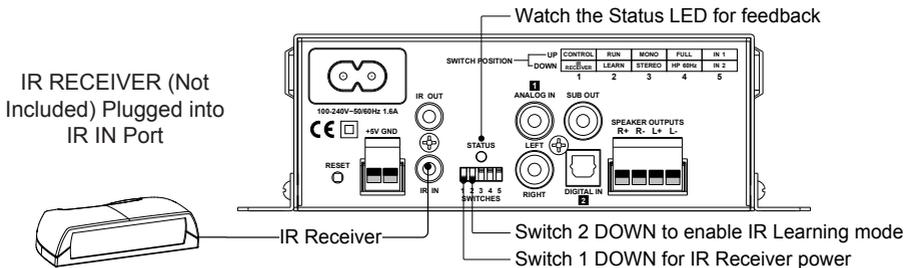
11.2.2. IR Control with Programmed Commands

For IR codes to be programmed into a control system or remote, visit the product page for the EA-MINI-XD-35 at www.SnapAV.com to download. Follow the control system manufacturer instructions to configure commands for use.

11.2.3. IR Learning

IR Learning allows control of the amplifier using the remote for a display or any other remote on a job. After completing the learning procedure, the same buttons for power toggle, volume up, volume down, mute toggle, and input toggle on the selected remote will also control these settings for the amplifier.

See the full color IR Learning Guide in the box for setup instructions. Basic instructions are below if the guide has been misplaced. Download a new copy from the EA-MINI product product page at www.SnapAV.com.



Basic Instructions

When learning commands, the order of commands programmed will always be the same:

Command	Description
1. Power Toggle	Turn amplifier power on and off.
2. Volume Up	Turn volume up (louder).
3. Volume Down	Turn volume down (quieter).
4. Mute Toggle	Toggle mute mode (no volume) on and off.
5. Input Toggle	Switch between inputs 1 and 2.

- Set amplifier dip switch 2 (RUN/LEARN) to the LEARN (DOWN) position. The Status LED will turn from solid BLUE (RUN mode) to PINK for about 1 second, and then the LED will flash blue. The amplifier is now in Learning Mode and waiting to learn the first command (power toggle).
- Press the command button. The LED should turn solid BLUE for one second and then continue flashing.
- Press the same command button for a second time to confirm it. The LED should turn solid BLUE for one second, then PINK for 1 second. The command was learned successfully.
- Repeat steps 2 and 3 for each command. If a RED LED flashes there is an error. Continue learning the current command. If you forget which command is being learned (1 through 5 from the list above), watch the blue LED flash and count the number of flashes between each delay. It will flash from one to 5 times, indicating the current command being learned.
- After the last command is learned, or if none are received for 20 seconds, the amplifier will revert to regular operation. Return dip switch 2 to the RUN (UP) position and test the learned commands.

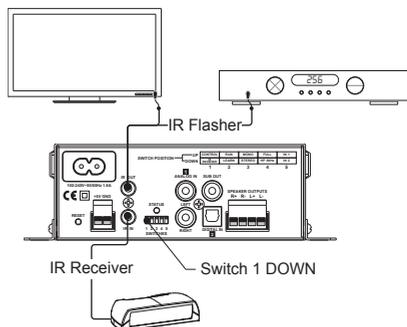
See the IR Learning Guide for more information about error codes and troubleshooting.

11.3. IR Application Diagrams

11.3.1. Using In-Room IR Receiver and Remote

To control the amplifier with an in-room IR remote (commands transmit directly from the remote):

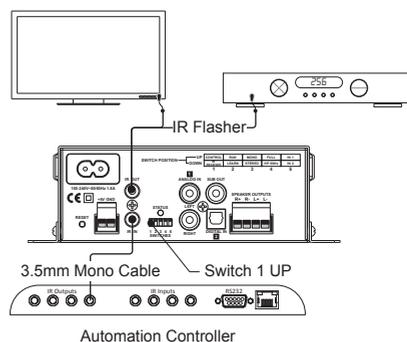
1. Set dip switch 1 to the DOWN position.
2. Connect the IR Receiver to the IR In port.
3. Position the receiver so that commands are received reliably.
4. Control additional equipment by attaching an IR flasher to the IR Out port.



11.3.2. Programmed Control System

To control the amplifier with a control system:

1. Set dip switch 1 to the UP position.
2. Connect a 3.5mm mono mini cable from the flasher output of the controller to the IR In port on the amplifier.
3. Program the control system using the IR control protocol.
4. Control additional equipment by attaching an IR flasher to the IR Out port.



All IR commands may be found in the EA-MINI-XD-35 Control Protocol which may be downloaded from the amplifier product page at www.snapav.com.

12. Sound Calibration

The EA-MINI-XD-35 features built-in digital sound processing to allow for the dealer or end user to fine-tune settings such as balance, subwoofer volume, and treble and bass equalization. Additionally, there are three preset options optimized for movie, music, and vocal audio.

To change DSP settings, use the accessory remote or a programmed universal remote. The commands for DSP cannot be set up via IR learning.

12.1. HIGH PASS 60Hz / FULL Dip Switch

 1 2 3 4 5 SWITCHES	Position	Frequency Mode
	Up	Full frequency audio to speakers
	Down	Frequencies < 60Hz not routed through speakers

This switch controls the output frequency of the speaker level outputs. Set the high pass filter switch to the down position to protect both the amplifier and the speakers it is powering if smaller speakers are used or if a subwoofer is used.

12.2. Audio Settings

1. Music Mode	Preset bass and treble levels, optimized for playing music, movies, or vocal audio.
2. Movie Mode	
3. Voice Mode	
4. Space Enhancement	Preset levels optimized for use in large or noisy spaces.
5. Treble	Bass and treble levels can be set discretely to flat or customized as needed.
6. Bass	
7. Balance	Left and right channel balance can be changed as much as needed, or be set discretely to center.
8. Subwoofer	Subwoofer volume can be adjusted as needed. (Set crossover levels using the powered subwoofer amplifier.)

Audio Setup Instructions:

1. Set the amplifier to a preset DSP mode or to custom EQ settings using the chart above.
2. After all setting changes are complete, turn the amplifier off by sending a discrete power off command. This will save all settings. If the amplifier turns off due to inactivity or a loss of power BEFORE saving settings, all audio settings will reset to default.

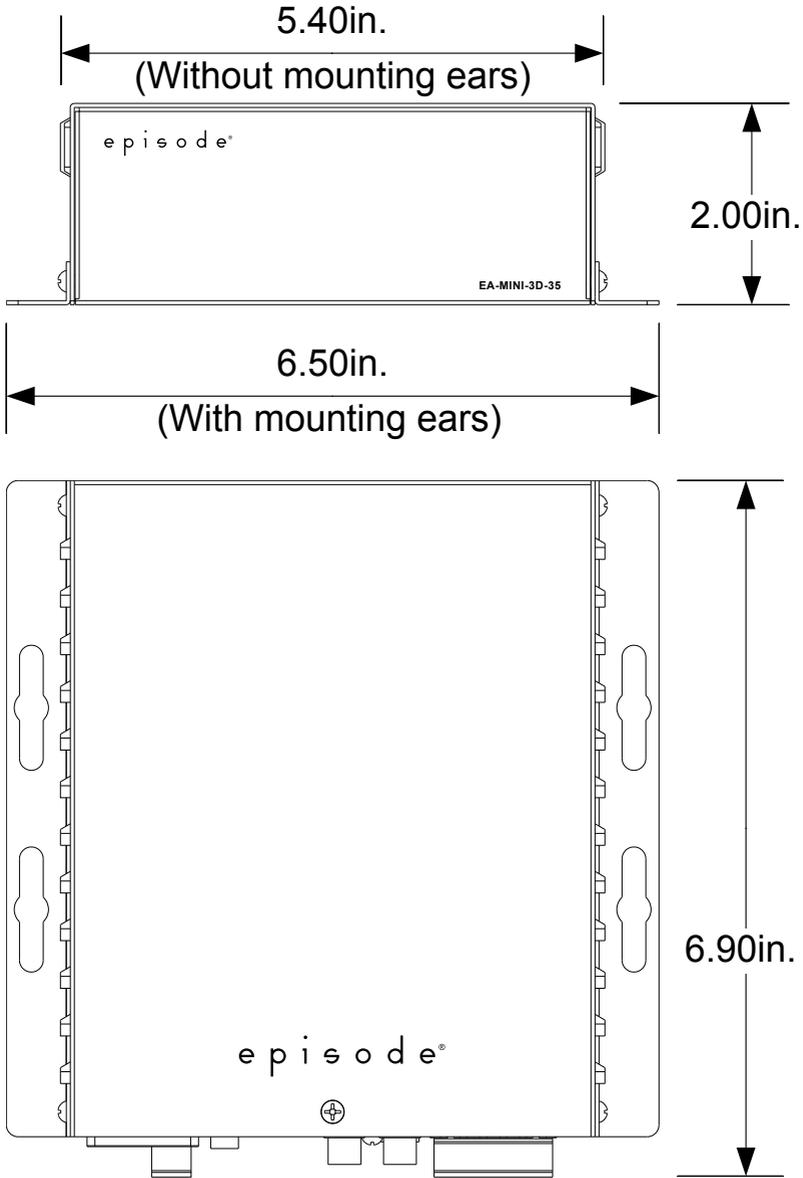
13. Troubleshooting

<p>No audio</p>	<ul style="list-style-type: none"> • Power cable to the amplifier is incorrectly connected or plugged into an outlet that does not have power. Check connections and verify power on the outlet. • Audio cable to the source component is not connected properly, is connected to the incorrect input, or the cable is defective. • Set the input volume level higher. • Check audio output of source for correct setup. • Check the speaker connections and wiring for proper setup.
<p>Hum or buzzing sound is heard</p>	<ul style="list-style-type: none"> • Check RCA input cables by removing them one at time (powering down the amplifier before disconnecting) and checking to see if a connection or cable is to blame.
<p>Amplifier will not turn on</p>	<ul style="list-style-type: none"> • The amplifier must be plugged into a live outlet. • The power switch on the back panel must be on.
<p>Amplifier will not turn on or switch inputs automatically.</p>	<ul style="list-style-type: none"> • Auto-On is automatically disabled when discrete or toggle power commands are used. Power cycle the amplifier to reset Auto-On and set the amplifier up to use only Auto-On or only IR power commands. • Auto-On can be disabled by switching it off using a custom IR command. Toggle the setting back to On. • Auto-Input is disabled when inputs are changed manually until the system is shut down and powered back on. • Auto-Input can be disabled by switching it off using a custom IR command. Toggle the setting back to On.
<p>Low frequencies are not playing properly through the speakers.</p>	<ul style="list-style-type: none"> • Set dip switch 4 UP to FULL to allow full frequency audio through the normal speakers.

14. Specifications

Continuous Power Output (Both channels driven)		26 watts RMS at 8 ohms	
		35 watts RMS at 6 ohms	
		35 watts RMS at 4 ohms	
Input Sensitivity		Analog (Gain: 29dB)	4 ohms: 420mV
			6 ohms: 500mV
			8 ohms: 500mV
		Digital (Gain: 40dB) (Vrms/FS)	4 ohms: -20dBFS
			6 ohms: -18dBFS
			8 ohms: -18dBFS
Input Impedance		RCA Analog input: 20K ohms	
Auto On (Audio Sense) Sensitivity (RCA input)		2.5 mV	
S/N ratio		Analog	77dB
		Digital Optical	90dB
Frequency Response (Speaker)		20 Hz to 20 kHz	
Frequency Response (Sub)		20 Hz to 500 Hz	
Distortion		Less than 1% THD+N 20 Hz- 20 kHz, 22KHz BW	
IR Input Jack / Operation Voltage		1/8" 3.5mm / 12 VDC	
IR Output Jack / Operation Voltage		1/8" 3.5mm / 12 VDC	
AC Main Inputs		100-240V ~ 50/60Hz 1.6A	
Power Consumption	EA-MINI-2D-35	100 watts	
	EA-MINI-3D-35	145 watts	
Dimensions		5.40"W x 6.90"H x 2.00"D (without mounting ears)	
		6.50"W x 6.90"H x 2.00"D (with mounting ears)	
Weight		2.5 lbs.	
Certification		EMC, FCC, UL	

15. Dimensions



16. Warranty



2 Year Limited Warranty

Episode® Amplifier Products have a 2-Year Limited Warranty. This warranty includes parts and labor repairs on all components found to be defective in material or workmanship under normal conditions of use. This warranty shall not apply to products which have been abused, modified or disassembled. Products to be repaired under this warranty must be returned to SnapAV or a designated service center with prior notification and an assigned return authorization number (RA).

17. Contacting Technical Support

Phone: (866) 838-5052

Email: Techsupport@snapav.com

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