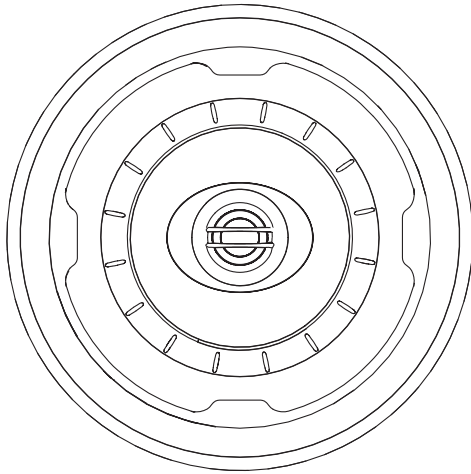




 episode
signature

INSTALLATION MANUAL
ARCHITECTURAL SPEAKERS



REAL. LIFE. SOUND.



INTRODUCTION

Thank you for purchasing Episode® speakers. Complete the Setup, Connect, Secure, and Fine Tune sections in this manual to ensure proper installation. Visit our website for design recommendations and speaker calculators.

SETUP

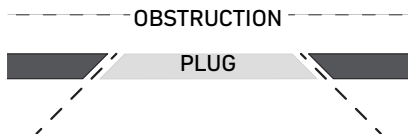
New Construction Install

Episode speaker installations can be simplified by using Episode pre-construction brackets (sold separately). Install them prior to drywall to allow for precise placement of the speaker.

Secure the wiring within reach of the bracket for easy access.

Existing Construction Install

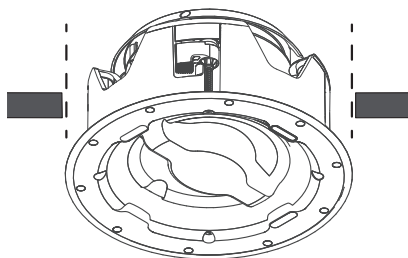
Make a cutout for the speaker using the supplied template. Allow space for the bezel if installing near adjacent objects, or cut the hole in two steps as shown below.



1. Cut the drywall at a 45° angle so that if the speaker is too close to an obstruction, you can easily 'plug' the hole.



2. If there are no obstructions, cut the drywall again, this time at a 90° angle.



3. Insert the speaker into the cutout.



Cutout Dimensions

Refer to the chart below to verify the correct dimensions prior to cutting drywall.

Model	Cutout Dimension	Mounting Depth No Enclosure	Mounting Depth with Enclosure
IC-4	6.2"	4.6"	5.9"
IC-6*	8.3"	3.6"	6.2"
IC-8	9.7"	3.7"	6.6"

*For POINT-6 models, refer to IC-8 cutout dimensions

Model	Cutout Dimension	Mounting Depth No Enclosure	Mounting Depth with Enclosure
IW-6	11.7" x 7.6"	3.6"	3.8"
IW-8	13.7" x 9.0"	3.6"	3.8"
LCR	14.4" x 7.6"	3.6"	3.8"

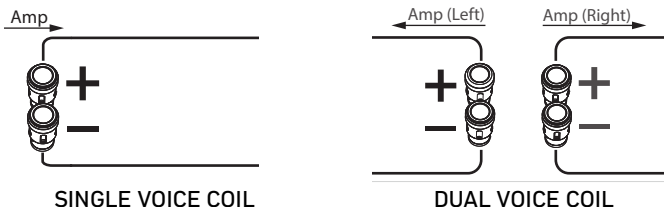


CONNECT

Strip the insulation on each conductor approximately $\frac{1}{4}$ " and insert into the speaker terminals. Ensure no strands of wire protrude from the connectors.

Observe proper polarity for each speaker to the amplifier (+ to + and - to -).

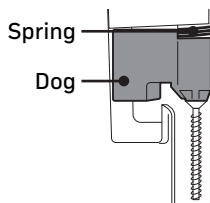
Refer to the dual voice coil speaker wiring configuration image below when wiring a dual voice coil speaker.



Visit SnapAV.com or contact customer support for help with impedance, system design ideas, or wiring recommendations.

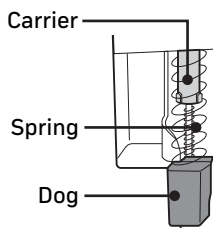
SECURE

Engage and Tighten



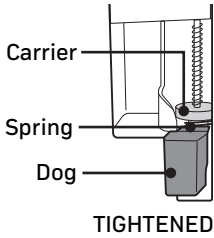
PARKED

1. Insert the speaker into the opening and turn the screw for each of the dogs one quarter turn clockwise to engage the spring mechanism.



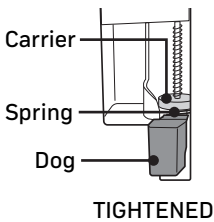
ENGAGED

2. The speaker is now held in place, freeing up your hands so that you may continue to tighten the dogs safely.



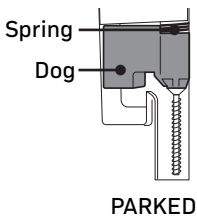
3. Tighten to send the carrier to retrieve the dog until you feel resistance, but do not over tighten. If using a drill, use a low-torque setting.

Disengage and Remove



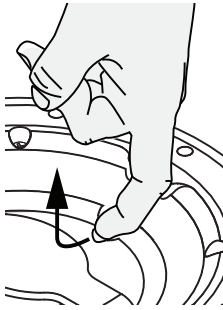
⚠ IMPORTANT: The dogs must be engaged AND tightened before attempting to remove the speaker. The dogs will not retract into the parked position if not fully engaged and tightened.

1. Turn each dog screw in a counter-clockwise direction until the dog is in its original parked position.
2. Once the dogs are disengaged, the speaker is easily removed from the ceiling or wall.



FINE TUNE

Adjust the Tweeter

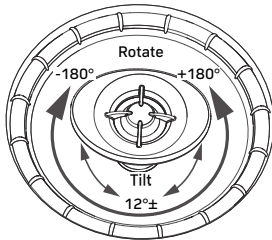


Pull up on the perforated hole to remove the protective installation cover.

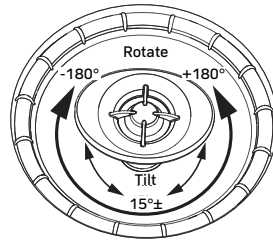
There are four different types of tweeter mechanisms illustrated below that may be used depending on the type of speaker. Tilt and/or rotate to direct sound where you prefer.

⚠ IMPORTANT: Do not turn any tweeter past 360°. Over-rotating may result in tweeter damage.

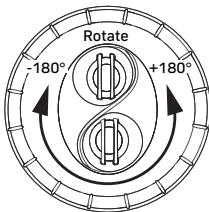
BALL & SOCKET TWEETER



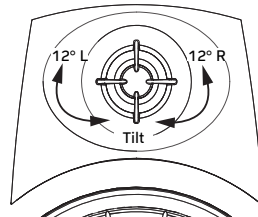
PRECISION TWEETER



ROTATE ONLY TWEETER



TILT ONLY TWEETER





Adjust the sound

Use the switch on the face of the speaker for sound adjustment. Switches can vary by model.

Treble/Bass Switch: Select **+** or **-**

NOTE: The default setting is +1.5dB.

In furnished rooms, it is recommended to set to **+** to increase response by +1.5dB.

In more open spaces, it is recommended to set to **-** to decrease response by -1.5dB.

Bipole/Dipole Switch (Surround Only): Select **BI** or **DI**

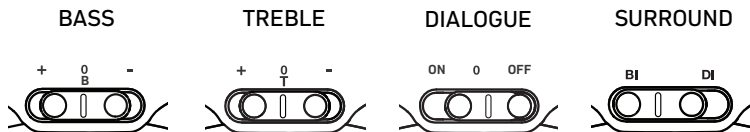
In spacious rooms with a balanced speaker arrangement, it is recommended to set to **BI** for in-phase output, which produces more direct sound.

In rooms with varied arrangement, it is recommended to set to **DI** for out-of-phase output, which produces more reverberating sound.

NOTE: Preference subject to opinion.

Dialogue Enhancement Switch (LCR Only): Select **ON** or **OFF**

Select **ON** for enhanced dialogue and clear speech.



WARRANTY

Lifetime Limited Warranty

Episode® speakers have a Lifetime Limited Warranty. This warranty includes parts and labor repairs on all components found to be defective in material or workmanship under normal conditions of use. This warranty shall not apply to products that have been abused, modified or disassembled. Products to be repaired under this warranty must be returned to a designated service center with an assigned return authorization (RA) number. Contact technical support at support@episodeaudio.com for an RA number.

CONTACTING TECHNICAL SUPPORT

866.838.5052

support@episodeaudio.com

