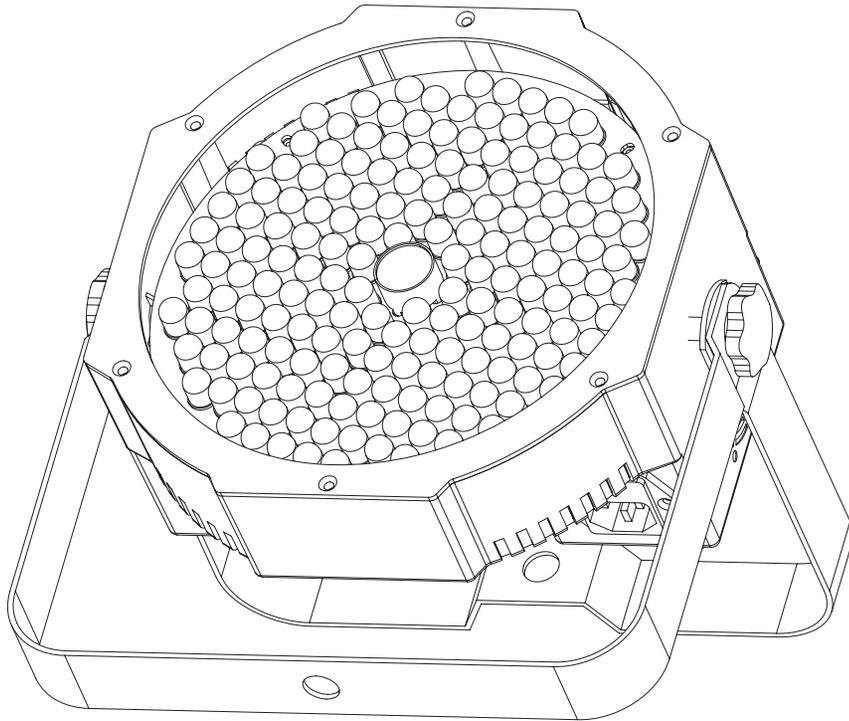




## MEGA GO PAR64 PLUS



### *User Instructions*

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Europe Energy Saving Notice

Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!

## Mega GO Par64 PLUS

## Introduction

**Unpacking:** Thank you for purchasing the Mega GO Par64 PLUS by ADJ Products, LLC. Every Mega GO Par64 PLUS has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all accessories necessary to operate the unit has arrived intact. In the case damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Do not return this unit to your dealer without first contacting customer support.

**Introduction:** The ADJ Mega GO Par64 PLUS is a DMX intelligent, high powered LED par fixture. This fixture can be used in a stand alone mode or connected in a Master/Slave configuration. This wash has five operating modes: Sound Active mode, Auto mode, RGB + UV Dimmer mode, Static Color mode, and DMX control mode. To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. These instructions contain important safety information regarding the use and maintenance of this unit. Please keep this manual with the unit, for future reference.

**Customer Support:** ADJ Products, LLC provides a customer support line, to provide set up help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at [www.adj.com](http://www.adj.com) for any comments or suggestions. Service Hours are Monday through Friday 8:00 a.m. to 4:30 p.m. Pacific Standard Time.

Voice: (323) 582-3322

Fax: (323) 582-3108

E-mail: [support@AmericanDJ.com](mailto:support@AmericanDJ.com)

**Warning!** To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

**Caution!** There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact ADJ Products, LLC.

**PLEASE recycle the shipping carton when ever possible.**

## Mega GO Par64 PLUS

## Features

- Five Operating Modes
- Electronic Dimming 0-100%
- 5 Selectable Dimming Curves
- 64 Color Macros
- Built in Microphone
- DMX-512 protocol
- 3-Pin DMX Connection
- 5 DMX Modes: 4 Channel Mode, 5 Channel Mode, 6 Channel Mode, 9 Channel Mode, & 10 Channel Mode.
- ADJ LED RC2, ADJ UC IR, (Not Included) & Airstream IR compatible
- Power Cord Daisy Chain (See page 31)

## Mega GO Par64 PLUS

## Warranty Registration

The Mega GO Par64 PLUS carries a 2 year limited warranty. Please fill out the enclosed warranty card to validate your purchase. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper included in the shipping carton. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. You may obtain a R.A. number by contacting our customer support team on our customer support number. All packages returned to the service department not displaying a R.A. number on the outside of the package will be returned to the shipper.

## Mega GO Par64 PLUS

## Installation

The unit should be mounted using a mounting clamp (not provided), affixing it to the mounting bracket that is provided with the unit. Always ensure that the unit is firmly fixed to avoid vibration and slipping while operating. Always ensure that the structure to which you are attaching the unit is secure and is able to support a weight of 10 times the unit's weight. Also, always use a safety cable that can hold 12 times the weight of the unit when installing the fixture. The equipment must be installed by a professional, and it must be installed in a place where it is out of the reach of people's grasp.

- To reduce the risk of electrical shock or fire, do not expose this unit rain or moisture
- Do not spill water or other liquids into or on to your unit.
- Do not attempt to operate this unit if the power cord has been frayed or broken. Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover under any conditions. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Never plug this unit in to a dimmer pack
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit, if it becomes damaged.
- This unit is intended for indoor use only, use of this product out doors voids all warranties.
- During long periods of non-use, disconnect the unit's main power.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point they exit from the unit.
- Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See page 31 for cleaning details.
- Heat -The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
  - A. The power-supply cord or the plug has been damaged.
  - B. Objects have fallen, or liquid has been spilled into the appliance.
  - C. The appliance has been exposed to rain or water.
  - D. The appliance does not appear to operate normally or exhibits a marked change in performance.

## 1. Handling of Batteries

### 1.1 Do Not Short Circuit the Battery

Try to never short circuit the battery. It generates a very high current which could cause the battery to overheat which may result in electrolyte gel leakage, harmful fumes, or explosion. The LIR tabs may easily short-circuit by placing them on conductive surface. A short circuit may lead to heat build up and damage of the battery. An appropriate circuitry with PCM is employed to protect accidental short circuit of the battery pack.

### 1.2 Mechanical shock

Dropping the unit, impact hit, bending, etc. may cause failure or shortend life of the LIR battery.

## 3. Other

### 3.1 Battery connection

- 1). Direct soldering of wire leads or devices to the battery is strictly prohibited.
- 2). Lead tabs with pre-soldered wiring shall be spot welded to the batteries. Direct soldering may cause damage of components, such as separator and insulator, by heat build up.

### 3.2 Prevention of short circuit within a battery pack

There is enough insulation layers between wiring and the batteries to provide extra safety protection. The battery pack is constructed in a way that no short circuit will occur which may cause smoke or fire.

### 3.3 Do No Disassemble the Batteries

- 1). Never disassemble the batteries.  
Doing this may cause a internal short circuit in the battery, which may lead to harmful fumes, fire, explosion, or other problems.
- 2). Electrolyte Gel is harmful  
Electrolyte Gel should not leak from the LIR battery. Should the electrolyte gel come into contact with the skin or eyes, flush the

area of contact immediately with fresh water and seek medical attention immediately.

### **3.4 Do Not Expose the Battery to Heat or Fire**

Never incinerate or dispose of the batteries in fire. This may cause an explosion, which would be very dangerous.

### **3.5 Do Not Expose the Battery to water or liquids**

Never soak/drop the batteries in liquids such as water, seawater, drinks such as soft drinks, juices, coffee or other.

### **3.6 Battery Replacement**

For battery replacement please contact American DJ customer support (800) 322-6337.

### **3.7 Do Not use a damaged Battery**

The battery could be damaged during shipping, caused by shock. Should the battery be found damaged, including damages to the plastic casing of the battery, deformation of the battery package, smelling of an electrolyte, or leakage of the electrolyte gel, or other, DO NOT use the battery. A battery with a odor of electrolyte or a gel leakage should be placed away from fire to avoid fire or explosion.

## **4. Battery Storage**

When storing the battery, it should be stored at room temperature, with a charge of at least 50%. We recommend that during long periods of storage that the battery be charged every 6 months. Doing this will prolong the life of the battery and will also make sure that the battery charge does not fall below the 30% mark.

## **5. Other Chemical Reaction**

Because batteries utilize a chemical reaction, battery performance will deteriorate over time even if stored for a long period of time without being used. In addition, if the various usage conditions such as charge, discharge, ambient temperature, etc. are not maintained within the specified ranges, the

life expectancy of the battery maybe shortened or the device in which the battery is used may be damaged by electrolyte gel leakage. If the batteries cannot maintain a charge for long periods of time, even when they are charged correctly, this may indicate it is time to change the battery.

## **6. Battery Disposal**

Please dispose of battery according to local regulations.

**Power Supply:** The ADJ Mega GO Par64 PLUS contains a automatic voltage switch, which will auto sense the voltage when it is plugged into the power source. With this switch there is no need to worry about the correct power voltage, this unit can be plugged in anywhere.

**DMX-512:** DMX is short for Digital Multiplex. This is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals located on all DMX fixtures (most controllers only have a DATA “OUT” terminal).

**DMX Linking:** DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

**Data Cable (DMX Cable) Requirements (For DMX Operation):**

The Mega GO Par64 PLUS can be controlled via DMX-512 protocol. The Mega GO Par64 PLUS has 5 DMX modes, please see pages 12-13 for the different modes. The DMX address is set on the back panel of the Mega GO Par64 PLUS. Your unit and your DMX controller require a standard 3-pin XLR connector for data input and data output (Figure 1).

We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all pro lighting stores). Your cables should be made with a male and female XLR connector on either end of the cable. Also remember that DMX cable must be daisy chained and cannot be split.



Figure 1

**Notice:** Be sure to follow figures two and three when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable’s shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR’s outer casing. Grounding the shield could cause a short circuit and erratic behavior.

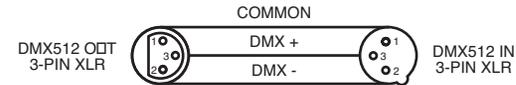


Figure 2



Figure 3

| XLR Pin Configuration |                            |
|-----------------------|----------------------------|
| Pin 1 =               | Ground                     |
| Pin 2 =               | Data Compliment (negative) |
| Pin 3 =               | Data True (positive)       |

**Special Note: Line Termination.** When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.



Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture.

Figure 4

**5-Pin XLR DMX Connectors.** Some manufactures use 5-pin DMX-512 data cables for DATA transmission in place of 3-pin. 5-pin DMX fixtures may be implemented in a 3-pin DMX line. When inserting standard 5-pin data cables in to a 3-pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The chart below details a proper cable conversion.

| 3-Pin XLR to 5-Pin XLR Conversion |                        |                     |
|-----------------------------------|------------------------|---------------------|
| Conductor                         | 3-Pin XLR Female (Out) | 5-Pin XLR Male (In) |
| Ground/Shield                     | Pin 1                  | Pin 1               |
| Data Compliment (- signal)        | Pin 2                  | Pin 2               |
| Data True (+ signal)              | Pin 3                  | Pin 3               |
| Not Used                          |                        | Do Not Use          |
| Not Used                          |                        | Do Not Use          |

**System Menu: The display will lock after 30 seconds, press the MODE button for 3 seconds to unlock.**

### **LED Display On/Off:**

To set the LED display to turn off after 10 seconds, press the MODE button until “don” is displayed, press the UP button to display “doff”. Now the display will disappear after 10s. Press any button to turn the display on again. Be advised though that the display will turn off automatically after 10 seconds.

To set the display press the MODE button until “dXX” is displayed. Use the UP or DOWN buttons to select either:  
 “don” = LED display on at all times.  
 “doff” = LED display shuts off after 10 seconds.

### **LED Display Inversion:**

Follow these instructions to flip the display 180° so that the display can be read upside down.

1. Plug the fixture in and press the MODE button until “dXX” is displayed. “XX” represents either “on” or “oFF”.
2. Press the SET UP button until “Std” is displayed.
3. Press the UP or DOWN buttons to reverse the display 180°.

### **Operating Modes:**

The Mega GO Par64 PLUS has five operating modes:

- RGB+UV Dimmer Mode - Choose one of the four colors to remain static or adjust the intensity of each color to make your desired color.
- Sound-Active mode - The unit will react to sound, chasing through the built in programs. There are 16 sound active modes.
- Auto Run Mode - In Auto Run mode, you can choose 1 of 16 color change modes, 1 of 16 color fade modes, or a combo color change & fade mode.
- Static Color Mode - There are 64 colors to choose from.
- DMX control mode - This function will allow you to control each individual fixtures traits with a standard DMX 512 controller.

### **RGB+UV Dimmer Mode:**

1. Plug the fixture in and press the MODE button until:
2. When “r.XXX” is displayed you are in Red dimming mode. Press the UP and DOWN buttons to adjust intensity.
3. When “G.XXX” is displayed you are in Green dimming mode. Press the UP and DOWN buttons to adjust intensity.
4. When “b.XXX” is displayed you are in Blue dimming mode. Press the UP and DOWN buttons to adjust intensity.
5. When “u.XXX” is displayed you are in UV dimming mode. Press the UP and DOWN buttons to adjust intensity.
6. After you have adjusted the RGB & UV colors to make your desired color you can then activate strobing by pressing the SET UP button to enter the Flash (strobe) mode.
7. “FS.XX” will be displayed, this is Flash mode. The Flash can be adjusted between “FS.00” (flash off) to “FS.15” (fastest flash).

### **Sound Active Mode:**

In this mode the Mega GO Par64 PLUS will react to sound, and chase through the different colors.

1. Plug the fixture in and press the MODE button until “SoXX” is displayed. “XX” represents the current sound active mode (1-16).
2. Use the UP or DOWN buttons to find your desired sound active mode.
3. Press the SET UP button to enter sound sensitivity adjustment. “SJ-X” will be displayed. Use the UP or DOWN buttons to adjust the sensitivity. “SJ-1” is the lowest sensitivity, “SJ-8” is the highest.

### **Auto Run Mode:**

There are 3 types of Auto Run Modes to choose from; Color Fade, Color Change, and both modes running together. The running speed is adjustable in all 3 modes.

1. Plug the fixture in and press the MODE button until either “AFXX”, “AJXX”, or “A-JF” is displayed.
  - AFXX = Color Fade mode, there are 16 Color Fade modes to choose from. Use the UP or DOWN buttons to scroll through the different Auto Fade modes.
  - AJXX = Color Change mode, there are 16 Color Change modes to

choose from. Use the UP or DOWN buttons to scroll through the different Auto Change modes.

- A-JF = Both Color Fade and Color Change modes running.
2. After you have chosen your desired running mode press the SET UP button until “SP.XX” is displayed. When this is displayed you can adjust the running speed of your desired program. Use the UP or DOWN button to adjust the speed between “SP.01” (slowest) and “SP.16” (fastest). Once you have set your desired running speed, press the SET UP button to return to your desired Auto Run Mode.

### **Static Color Mode:**

1. Plug the fixture in and press the MODE button until “CLXX” is displayed.
2. There are 64 colors to choose from. Select your desired color by pressing the UP and DOWN buttons. After you have selected your desired color you can activate strobing by pressing the SET UP button to enter the Flash (strobe) mode.
3. “FS.XX” will be displayed, this is Flash mode. The Flash can be adjusted between “FS.00” (flash off) to “FS.15” (fastest flash).

### **DMX Mode:**

Operating through a DMX controller gives the user the freedom to create their own programs tailored to their own individual needs. This function also allows you to use your fixtures as spot lights. The Mega GO Par64 PLUS has 5 DMX modes: 4 channel mode, 5 channel mode, 6 channel mode, 9 channel mode, and a 10 channel mode. See page’s 20-27 for each mode’s DMX traits.

1. This function will allow you to control each individual fixture’s traits with a standard DMX 512 controller.
2. To run your fixture in DMX mode press the MODE button until “d.XXX” is displayed. “XXX” represents the current displayed DMX address. Use the UP or DOWN buttons to select your desired DMX address, then press the SETUP button to select your DMX Channel mode.
3. Use the UP or DOWN buttons to scroll through the DMX Channel modes. The Channel modes are listed below:
  - To run the 4 Channel Mode, press the MODE button until “Ch04” is displayed. This is the 4 Channel DMX Mode.

- To run the 5 Channel Mode, press the MODE button until “Ch05” is displayed. This is the 5 Channel DMX Mode.
  - To run the 6 Channel Mode, press the MODE button until “Ch06” is displayed. This is the 6 Channel DMX Mode.
  - To run the 9 Channel Mode, press the MODE button until “Ch09” is displayed. This is the 9 Channel DMX Mode.
  - To run the 10 Channel Mode, press the MODE button until “Ch10” is displayed. This is the 10 Channel DMX Mode.
4. Please see pages 20-27 for DMX values and traits.
  5. After you have chosen your desired DMX Channel mode plug in the fixture via the XLR connections to any standard DMX controller.

### **DMX State:**

This mode can be used as a precaution mode, that in case the DMX signal is lost, the operating mode chosen in the setup is the running mode the fixture will go into when the DMX signal is lost. You can also set this as the operating mode you would like the unit to return to when power is applied.

1. Plug the fixture in and press the MODE button until “d.XXX” is displayed. “XXX” represents the current displayed DMX address.
2. Press the SET UP button so that “nodn” is displayed. Use the UP and DOWN buttons to scroll through the DMX states.
  - “bLAC” (Blackout) - If the DMX signal is lost or interrupted, the unit will automatically go into stand by mode.
  - “LAsT” (Last State) - If the DMX signal is lost or interrupted, the fixture will stay in the last DMX set up. If power is applied and this mode is set, the unit will automatically go into the last DMX set up.
  - “ProG” (Auto Run) - If the DMX signal is lost or interrupted, the unit will automatically go into Auto Run mode.
3. Use the UP and DOWN buttons to find your desired DMX state and press SET UP to confirm and exit.

### **Dimmer Curve:**

This is used to set the dimming curve used with DMX mode. See page 30 for the dimming curves chart.

1. Plug the fixture in and press the MODE button until “DMX MODE” is displayed.

- Press the SET UP button until “dr-X” is displayed. “X” represents the displayed dimmer curve (0-4).
  - 0 - Standard
  - 1 - Stage
  - 2 - TV
  - 3 - Architectural
  - 4 - Theatre
- Press the UP or DOWN buttons to scroll through and select your desired dimming curve.

### Activate IR Sensor:

This function is used to activate and deactivate the IR sensor. When this function is activated you can control the fixture using the ADJ LED RC2, UC IR, or Airstream IR App. Please see the next pages 16-18 for controls and functions.

- Plug the fixture in and press the MODE button until “dXX” is displayed. “XX” represents either “on” or “oFF”.
- Press the SET UP button until “IrXX” is displayed. “XX” represents either “on” or “oF”.
- Press the UP or DOWN buttons to either activate the remote function (On) or deactivate it (Off).

### Default Running Mode:

This is a default running mode. When this mode is activated all modes will return to their default settings.

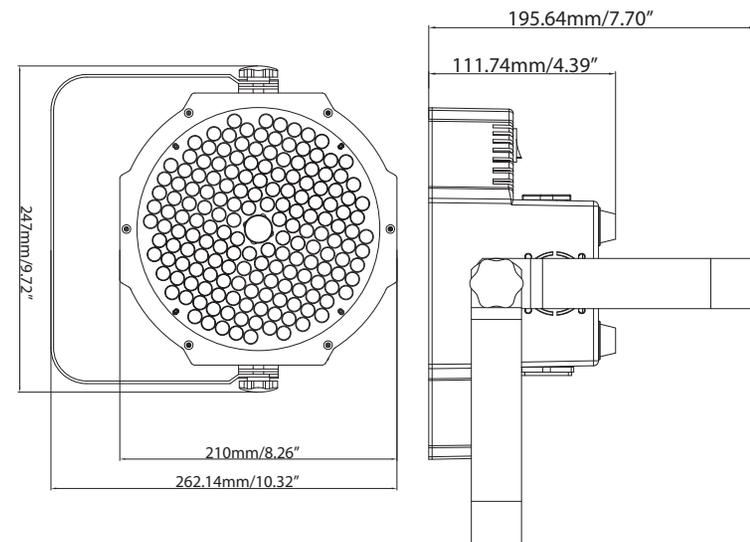
- Plug the fixture in and press the MODE button until “dXX” is displayed. “XX” represents either “on” or “oFF”.
- Press the SET UP button until “dEFA” is displayed.
- Press the UP and DOWN buttons simultaneously. Press the MODE button to exit.

### Master-Slave Configuration:

This function will allow you to link units together to run in a Master-Slave set-up. In a Master-Slave set-up one unit will act as the controlling unit and the others will react to the controlling units built-in programs. Any unit can act as a Master or as a Slave however, only one unit can be programmed to act as the “Master.”

### Master-Slave Connections and Settings:

- Daisy chain your units via the XLR connector on the rear of the unit. Use standard XLR data cables to link your units together. Remember that the Male XLR connector is the input and the Female XLR connector is the output. The first unit in the chain (master) will use the female XLR connector only. The last unit in the chain will use the male XLR connector only.
- Connect the first “Slave” unit to the “Master.”
- Set the “Master” unit to your desired mode of operation. Set the “Slave” unit(s) to the DMX address setting of 001. The “Slave” unit(s) will now follow the “Master”.



The **ADJ LED RC2** infrared remote (sold separately) has many different functions and gives you complete control of your Mega GO Par64 PLUS. To control the your desired fixture you must aim the controller at the front of the fixture and be no more the 30 feet away. To use the ADJ LED RC2 you must first activate the fixtures infrared sensor, to activate the sensor please see the instructions on page 14.

**BLACKOUT** - Pressing this button will blackout the fixture.

**PROGRAM SELECTION** - This button will let you access color change mode, color fade mode, auto run mode, or static color mode. Each press of this button will scroll change to the next mode. When you found your desired mode use the “+” or “-” to scroll through the programs or static colors. When using the auto run, color fade, or color change, press the Speed button and use the “+” or “-” to adjust the running speed.

- **If the Red LED’s flash you are in Color Fade Mode.**
- **If the Green LED’s flash you are in Color Change Mode.**
- **If the Blue LED’s flash you are in Auto Run Mode.**
- **If the UV LED flashes you are in Static Color Mode.**

**FLASH** - This button will activate the strobe effect. You can control the flash rate by pressing the “+” and “-” buttons. Press this button again to exit strobe mode.

**SPEED** - Press this button and use the “+” & “-” buttons to adjust the speed of the auto run, color change, and color fade or adjust the sound sensitivity in sound active mode.

**DMX MODE** - Pressing his button will scroll through DMX addressing, DMX Channel mode, DMX last state setting, and dimmer curve mode. Some fixtures will come with different DMX channel modes. When your desired menu/submenu is found, use the “+” & “-” buttons to scroll through the settings. See pages 12-13 for DMX control. See pages 20-27 for DMX modes, values, and traits.

**SLAVE/SA (SOUND ACTIVE)** - Use this button to toggle between sound active mode and slave mode. In sound active mode use the “+” and “-” buttons to scroll through the 16 sound active programs. Press the Speed button to and use the “+” and “-” buttons to adjust the sound sensitivity. This designates the fixture as a slave fixture in a

master/slave configuration.

**SET ADDRESS** - Press this button to set the DMX address. Press this button first, then press the numbers to set the address.

**Example: Set DMX Address 1 Press “0-0-1”**  
**Set DMX Address 245 Press “2-4-5”**

**R G B A** - Press either one of these buttons and the press the “+” or “-” to adjust the brightness. “A” selects UV dimmer mode.

**“+” and “-”** - Use these buttons to adjust the flash rate, speed of the built-in programs, sound sensitivity, and program selection.

#### **DMX Control:**

Operating through an DMX controller gives the user the freedom to create their own programs tailored to their own individual needs. Follow the directions below to set your DMX channel mode and address.

1. Before connecting to an DMX controller, your fixture has different DMX channel modes, please select your desired mode by pressing the DMX Mode button, then using the “+” or “-” buttons to scroll through the DMX Channel Modes. Set the mode before you address the fixture. See the bottom of this page for the DMX modes.
  2. After you have selected your mode, set the DMX address for the fixture by pressing the “S” button. When the “S” button is pressed the LED’s will flash 2-3 times and all the red LED’s will light. Use the number buttons to press in your desired address. See **“SET ADDRESS”** on page 11 for examples.
- Note:** When setting the DMX address each time a number is pressed a LED color will glow, when you have set the DMX address correctly all LED’s will flash 2-3 times.
3. Now you may connect the fixture via the XLR connections to any standard DMX controller. Please see pages 20-27 to for a detailed descriptions of the DMX modes, values, and traits.

- **If All LED’s flash you are in DMX Mode 1: 4 DMX Channel.**
- **If the Red LED’s flash you are in DMX Mode 2: 5 DMX Channels.**

- *If the Green LED's flash you are in DMX Mode 3: 6 DMX Channels.*
- *If the Blue LED's flash you are in DMX Mode 4: 9 DMX Channels.*
- *If the UV LED flashes you are in DMX Mode 5: 10 DMX Channels.*

The **UC IR (sold separately)** infrared remote gives you control of various functions (See below). To control the fixture you must aim the remote at the front of the fixture and be no more than 30 feet away. To use the ADJ UC IR you must first activate the fixtures infrared sensor, to activate the sensor please see the instructions on page 14.

The **Airstream IR (sold separately)** remote transmitter plugs into the headphone jack of your iOS phone or tablet. To control your IR fixture you must raise the volume to the maximum on your iOS phone or tablet and aim the transmitter at the fixture sensor and be no more than 15 feet away. After you have purchased the Airstream IR transmitters, the app is a free download from the app store for your iOS phone or tablet. The app comes with 3 pages of control depending on the fixture you are using. Please see below for IR functions including the corresponding app page.

#### **Works with App page 1.**

**STAND BY** - Pressing this button will blackout the fixture. Press the button again to return to the initial state.

**FULL ON** - Hold this button down to fully light up the unit. When you let the button go, the unit will return to its previous state.

**FADE/GOBO** - This button activates color fade mode.

**“DIMMER +” and “DIMMER -”** - These buttons are used to adjust the color output intensity in static color mode.

**STROBE** - Press and hold this button for strobing.

**COLOR** - Press this button to activate color mode. Use buttons 1-9 to find your desired color.

**1-9** - Use buttons 1-9 to select your desired color when color mode is active, and your desired show when show mode is active.

**SOUND ON & OFF** - Use the buttons to activate and deactivate sound active mode.

**SHOW 0** - Press this button to activate show mode. Use buttons 1-9 to find your desired show. Press the Show 0 button twice to run show 10, and button 1 twice to run show 11.

| Mega GO Par64 PLUS |         | 4 Channel Mode             |
|--------------------|---------|----------------------------|
| Channel            | Value   | Function                   |
| 1                  | 0 - 255 | RED<br>0% - 100%           |
| 2                  | 0 - 255 | GREEN<br>0% - 100%         |
| 3                  | 0 - 255 | BLUE<br>0% - 100%          |
| 4                  | 0 - 255 | UV<br>0% - 100%            |
| Mega GO Par64 PLUS |         | 5 Channel Mode             |
| Channel            | Value   | Function                   |
| 1                  | 0 - 255 | RED<br>0% - 100%           |
| 2                  | 0 - 255 | GREEN<br>0% - 100%         |
| 3                  | 0 - 255 | BLUE<br>0% - 100%          |
| 4                  | 0 - 255 | UV<br>0% - 100%            |
| 5                  | 0 - 255 | MASTER DIMMER<br>0% - 100% |

| Mega GO Par64 PLUS |  | 6 Channel Mode   |
|--------------------|--|--|
| Channel            | Value  | Function   |
| 1                  | 0 - 255  | RED<br>0% - 100%   |
| 2                  | 0 - 255  | GREEN<br>0% - 100%   |
| 3                  | 0 - 255  | BLUE<br>0% - 100%  |
| 4                  | 0 - 255  | UV<br>0% - 100%  |
| 5                  | 0 - 31<br>32 - 63<br>64 - 95<br>96 - 127<br>128 - 159<br>160 - 191<br>192 - 223<br>224 - 255 | SHUTTER/STROBE<br>LED OFF<br>LED ON<br>STROBING SLOW - FAST<br>LED ON<br>STROBE PULSE SLOW - FAST<br>LED ON<br>RANDOM STROBE SLOW - FAST<br>LED ON |
| 6                  | 0 - 255  | MASTER DIMMER<br>0% - 100%   |

| Mega GO Par64 PLUS |  | 9 Channel Mode   |
|--------------------|--|--|
| Channel            | Value  | Function   |
| 1                  | 0 - 255  | RED<br>0% - 100%   |
| 2                  | 0 - 255  | GREEN<br>0% - 100%   |
| 3                  | 0 - 255  | BLUE<br>0% - 100%  |
| 4                  | 0 - 255  | UV<br>0% - 100%  |
| 5                  | 0 - 31<br>32 - 63<br>64 - 95<br>96 - 127<br>128 - 159<br>160 - 191<br>192 - 223<br>224 - 255 | SHUTTER/STROBE<br>LED OFF<br>LED ON<br>STROBING SLOW - FAST<br>LED ON<br>STROBE PULSE SLOW - FAST<br>LED ON<br>RANDOM STROBE SLOW - FAST<br>LED ON   |
| 6                  | 0 - 255  | MASTER DIMMER<br>0% - 100%   |
| 7                  | 0 - 51<br>52 - 102<br>103 - 153<br>154 - 204<br>205 - 255                                    | PROGRAM SELECTION MODE<br>DIMMING MODE<br>COLOR MACRO MODE<br>COLOR CHANGE MODE<br>COLOR FADE MODE<br>SOUND ACTIVE MODE  |
| 8                  | 0 - 255<br><br>0 - 15<br>16 - 31<br>32 - 47  | COLOR MACROS/PROGRAMS/<br>SOUND ACTIVITY<br><br>COLOR MACRO MODE<br>(See page 28 for the Color Macro Chart)<br><br>COLOR CHANGE PROGRAMS<br>COLOR CHANGE 1<br>COLOR CHANGE 2<br>COLOR CHANGE 3 |

| Mega GO Par64 PLUS |  | 9 Channel Mode   |
|--------------------|--|--|
| Channel            | Value  | Function   |
| 8                  | 48 - 63<br>64 - 79<br>80 - 95<br>96 - 111<br>112 - 127<br>128 - 143<br>144 - 159<br>160 - 175<br>176 - 191<br>192 - 207<br>208 - 223<br>224 - 239<br>240 - 255                                 | COLOR MACROS/PROGRAMS/<br>SOUND ACTIVITY<br><br>COLOR CHANGE PROGRAMS<br>COLOR CHANGE 4<br>COLOR CHANGE 5<br>COLOR CHANGE 6<br>COLOR CHANGE 7<br>COLOR CHANGE 8<br>COLOR CHANGE 9<br>COLOR CHANGE 10<br>COLOR CHANGE 11<br>COLOR CHANGE 12<br>COLOR CHANGE 13<br>COLOR CHANGE 14<br>COLOR CHANGE 15<br>COLOR CHANGE 16 |
|                    | 0 - 15<br>16 - 31<br>32 - 47<br>48 - 63<br>64 - 79<br>80 - 95<br>96 - 111<br>112 - 127<br>128 - 143<br>144 - 159<br>160 - 175<br>176 - 191<br>192 - 207<br>208 - 223<br>224 - 239<br>240 - 255 | COLOR FADE PROGRAMS<br>COLOR FADE 1<br>COLOR FADE 2<br>COLOR FADE 3<br>COLOR FADE 4<br>COLOR FADE 5<br>COLOR FADE 6<br>COLOR FADE 7<br>COLOR FADE 8<br>COLOR FADE 9<br>COLOR FADE 10<br>COLOR FADE 11<br>COLOR FADE 12<br>COLOR FADE 13<br>COLOR FADE 14<br>COLOR FADE 15<br>COLOR FADE 16                             |

| Mega GO Par64 PLUS |                      | 9 Channel Mode                               |
|--------------------|----------------------|--|
| Channel            | Value                | Function                                     |
| 8                  |                      | COLOR MACROS/PROGRAMS/<br>SOUND ACTIVITY     |
|                    |                      | SOUND ACTIVE PROGRAMS                        |
|                    | 0 - 15               | SOUND ACTIVE MODE 1                          |
|                    | 16 - 31              | SOUND ACTIVE MODE 2                          |
|                    | 32 - 47              | SOUND ACTIVE MODE 3                          |
|                    | 48 - 63              | SOUND ACTIVE MODE 4                          |
|                    | 64 - 79              | SOUND ACTIVE MODE 5                          |
|                    | 80 - 95              | SOUND ACTIVE MODE 6                          |
|                    | 96 - 111             | SOUND ACTIVE MODE 7                          |
|                    | 112 - 127            | SOUND ACTIVE MODE 8                          |
|                    | 128 - 143            | SOUND ACTIVE MODE 9                          |
|                    | 144 - 159            | SOUND ACTIVE MODE 10                         |
|                    | 160 - 175            | SOUND ACTIVE MODE 11                         |
|                    | 176 - 191            | SOUND ACTIVE MODE 12                         |
|                    | 192 - 207            | SOUND ACTIVE MODE 13                         |
|                    | 208 - 223            | SOUND ACTIVE MODE 14                         |
|                    | 224 - 239            | SOUND ACTIVE MODE 15                         |
| 240 - 255          | SOUND ACTIVE MODE 16 |  |
| 9                  | 0 - 255              | PROGRAM SPEED/SOUND SENSITIVE<br>SLOW - FAST |
|                    | 0 - 31               | SOUND SENSITIVITY OFF                        |
|                    | 32 - 255             | LEAST SENSITIVE - MOST SENSITIVE             |

When Channel 7 is between the values of 0-51, Channels 1-4 are used, and Channel 5 will control strobing.

When Channel 7 is between the values of 52-102, Channel 8 is in Color Macros Mode, and Channel 5 will control strobing.

When Channel 7 is between the values of 103-153, Channel 8 is in Color Change Mode, and Channel 9 will control the color change speed.

When Channel 7 is between the values of 154-204, Channel 8 is in Color Fade Mode, and Channel 9 will control the color fade speed.

When Channel 7 is between the values of 205-255, Channel 8 is in Sound Active Mode, and Channel 9 will control the sound sensitivity.

| Mega GO Par64 PLUS |                | 10 Channel Mode   |
|--------------------|----------------|---|
| CHANNEL            | VALUE          | Function  |
| 1                  | 0 - 255        | RED<br>0% - 100%  |
| 2                  | 0 - 255        | GREEN<br>0% - 100%  |
| 3                  | 0 - 255        | BLUE<br>0% - 100%   |
| 4                  | 0 - 255        | UV<br>0% - 100%   |
| 5                  | 0 - 31         | SHUTTER/STROBE<br>LED OFF                                   |
|                    | 32 - 63        | LED ON  |
|                    | 64 - 95        | STROBING SLOW - FAST  |
|                    | 96 - 127       | LED ON  |
|                    | 128 - 159      | STROBE PULSE SLOW - FAST                                    |
|                    | 160 - 191      | LED ON  |
|                    | 192 - 223      | RANDOM STROBE SLOW - FAST                                   |
| 224 - 255          | LED ON         |   |
| 6                  | 0 - 255        | MASTER DIMMER<br>0% - 100%                                  |
| 7                  | 0 - 51         | PROGRAM SELECTION MODE                                      |
|                    | 52 - 102       | DIMMING MODE  |
|                    | 103 - 153      | COLOR MACRO MODE  |
|                    | 154 - 204      | COLOR CHANGE MODE   |
|                    | 205 - 255      | COLOR FADE MODE   |
| 8                  |                | COLOR MACROS/PROGRAMS/<br>SOUND ACTIVITY                    |
|                    | 0 - 255        | COLOR MACRO MODE<br>(See page 28 for the Color Macro Chart) |
|                    |                | COLOR CHANGE PROGRAMS                                       |
|                    | 0 - 15         | COLOR CHANGE 1  |
| 16 - 31            | COLOR CHANGE 2 |   |
| 32 - 47            | COLOR CHANGE 3 |   |

| Mega GO Par64 PLUS |           | 10 Channel Mode                          |
|--------------------|-----------|--|
| CHANNEL            | VALUE     | Function                                 |
| 8                  |           | COLOR MACROS/PROGRAMS/<br>SOUND ACTIVITY |
|                    |           | COLOR CHANGE PROGRAMS                    |
|                    | 48 - 63   | COLOR CHANGE 4                           |
|                    | 64 - 79   | COLOR CHANGE 5                           |
|                    | 80 - 95   | COLOR CHANGE 6                           |
|                    | 96 - 111  | COLOR CHANGE 7                           |
|                    | 112 - 127 | COLOR CHANGE 8                           |
|                    | 128 - 143 | COLOR CHANGE 9                           |
|                    | 144 - 159 | COLOR CHANGE 10                          |
|                    | 160 - 175 | COLOR CHANGE 11                          |
|                    | 176 - 191 | COLOR CHANGE 12                          |
|                    | 192 - 207 | COLOR CHANGE 13                          |
|                    | 208 - 223 | COLOR CHANGE 14                          |
|                    | 224 - 239 | COLOR CHANGE 15                          |
|                    | 240 - 255 | COLOR CHANGE 16                          |
|                    |           | COLOR FADE PROGRAMS                      |
|                    | 0 - 15    | COLOR FADE 1                             |
|                    | 16 - 31   | COLOR FADE 2                             |
|                    | 32 - 47   | COLOR FADE 3                             |
|                    | 48 - 63   | COLOR FADE 4                             |
|                    | 64 - 79   | COLOR FADE 5                             |
|                    | 80 - 95   | COLOR FADE 6                             |
|                    | 96 - 111  | COLOR FADE 7                             |
|                    | 112 - 127 | COLOR FADE 8                             |
|                    | 128 - 143 | COLOR FADE 9                             |
|                    | 144 - 159 | COLOR FADE 10                            |
|                    | 160 - 175 | COLOR FADE 11                            |
|                    | 176 - 191 | COLOR FADE 12                            |
|                    | 192 - 207 | COLOR FADE 13                            |
|                    | 208 - 223 | COLOR FADE 14                            |
|                    | 224 - 239 | COLOR FADE 15                            |
|                    | 240 - 255 | COLOR FADE 16                            |

| Mega GO Par64 PLUS |           | 10 Channel Mode                          |
|--------------------|-----------|--|
| CHANNEL            | VALUE     | Function                                 |
| 8                  |           | COLOR MACROS/PROGRAMS/<br>SOUND ACTIVITY |
|                    |           | SOUND ACTIVE PROGRAMS                    |
|                    | 0 - 15    | SOUND ACTIVE MODE 1                      |
|                    | 16 - 31   | SOUND ACTIVE MODE 2                      |
|                    | 32 - 47   | SOUND ACTIVE MODE 3                      |
|                    | 48 - 63   | SOUND ACTIVE MODE 4                      |
|                    | 64 - 79   | SOUND ACTIVE MODE 5                      |
|                    | 80 - 95   | SOUND ACTIVE MODE 6                      |
|                    | 96 - 111  | SOUND ACTIVE MODE 7                      |
|                    | 112 - 127 | SOUND ACTIVE MODE 8                      |
|                    | 128 - 143 | SOUND ACTIVE MODE 9                      |
|                    | 144 - 159 | SOUND ACTIVE MODE 10                     |
|                    | 160 - 175 | SOUND ACTIVE MODE 11                     |
|                    | 176 - 191 | SOUND ACTIVE MODE 12                     |
|                    | 192 - 207 | SOUND ACTIVE MODE 13                     |
|                    | 208 - 223 | SOUND ACTIVE MODE 14                     |
|                    | 224 - 239 | SOUND ACTIVE MODE 15                     |
|                    | 240 - 255 | SOUND ACTIVE MODE 16                     |
| 9                  |           | PROGRAM SPEED/SOUND SENSITIVE            |
|                    | 0 - 255   | SLOW - FAST                              |
|                    | 0 - 31    | SOUND SENSITIVITY OFF                    |
|                    | 32 - 255  | LEAST SENSITIVE - MOST SENSITIVE         |
| 10                 |           | DIMMER CURVES                            |
|                    | 0 - 20    | STANDARD                                 |
|                    | 21 - 40   | STAGE                                    |
|                    | 41 - 60   | TV                                       |
|                    | 61 - 80   | ARCHITECTURAL                            |
|                    | 81 - 100  | THEATRE                                  |
|                    | 101 - 255 | DEFAULT TO UNIT SETTING                  |

| Color No.   | DMX VAULE | RGB+UV COLOR INTENSITY |       |      |     | Color No. | DMX VAULE | RGB+UV COLOR INTENSITY |       |      |     |
|-------------|-----------|------------------------|-------|------|-----|-----------|-----------|------------------------|-------|------|-----|
|             |           | RED                    | GREEN | BLUE | UV  |           |           | RED                    | GREEN | BLUE | UV  |
| Color1(off) | 0         | 0                      | 0     | 0    | 0   | 129-132   | 255       | 206                    | 143   | 0    |     |
| Color1      | 1-4       | 80                     | 255   | 234  | 80  | Color34   | 133-136   | 254                    | 177   | 153  | 0   |
| Color2      | 5-8       | 80                     | 255   | 164  | 80  | Color35   | 137-140   | 254                    | 192   | 138  | 0   |
| Color3      | 9-12      | 77                     | 255   | 112  | 77  | Color36   | 141-144   | 254                    | 165   | 98   | 0   |
| Color4      | 13-16     | 117                    | 255   | 83   | 83  | Color37   | 145-148   | 254                    | 121   | 0    | 0   |
| Color5      | 17-20     | 160                    | 255   | 77   | 77  | Color38   | 149-152   | 176                    | 17    | 0    | 0   |
| Color6      | 21-24     | 223                    | 255   | 83   | 83  | Color39   | 153-156   | 96                     | 0     | 11   | 0   |
| Color7      | 25-28     | 255                    | 243   | 77   | 77  | Color40   | 157-160   | 234                    | 139   | 171  | 0   |
| Color8      | 29-32     | 255                    | 200   | 74   | 74  | Color41   | 161-164   | 224                    | 5     | 97   | 0   |
| Color9      | 33-36     | 255                    | 166   | 77   | 77  | Color42   | 165-168   | 175                    | 77    | 173  | 0   |
| Color10     | 37-40     | 255                    | 125   | 74   | 74  | Color43   | 169-172   | 119                    | 130   | 199  | 0   |
| Color11     | 41-44     | 255                    | 97    | 77   | 74  | Color44   | 173-176   | 147                    | 164   | 212  | 0   |
| Color12     | 45-48     | 255                    | 71    | 77   | 71  | Color45   | 177-180   | 88                     | 2     | 163  | 0   |
| Color13     | 49-52     | 255                    | 83    | 134  | 83  | Color46   | 181-184   | 0                      | 38    | 86   | 0   |
| Color14     | 53-56     | 255                    | 93    | 182  | 93  | Color47   | 185-188   | 0                      | 142   | 208  | 0   |
| Color15     | 57-60     | 255                    | 96    | 236  | 96  | Color48   | 189-192   | 52                     | 148   | 209  | 0   |
| Color16     | 61-64     | 238                    | 93    | 255  | 93  | Color49   | 193-196   | 1                      | 134   | 201  | 0   |
| Color17     | 65-68     | 196                    | 87    | 255  | 87  | Color50   | 197-200   | 0                      | 145   | 212  | 0   |
| Color18     | 69-72     | 150                    | 90    | 255  | 90  | Color51   | 201-204   | 255                    | 0     | 0    | 0   |
| Color19     | 73-76     | 100                    | 77    | 255  | 77  | Color52   | 205-208   | 0                      | 255   | 0    | 0   |
| Color20     | 77-80     | 77                     | 100   | 255  | 77  | Color53   | 209-212   | 0                      | 83    | 115  | 0   |
| Color21     | 81-84     | 67                     | 148   | 255  | 67  | Color54   | 213-216   | 0                      | 97    | 166  | 0   |
| Color22     | 85-88     | 77                     | 195   | 255  | 77  | Color55   | 217-220   | 1                      | 100   | 167  | 0   |
| Color23     | 89-92     | 77                     | 234   | 255  | 77  | Color56   | 221-224   | 0                      | 40    | 86   | 0   |
| Color24     | 93-96     | 158                    | 255   | 144  | 144 | Color57   | 225-228   | 209                    | 219   | 182  | 0   |
| Color25     | 97-100    | 255                    | 251   | 153  | 153 | Color58   | 229-232   | 42                     | 165   | 85   | 0   |
| Color26     | 101-104   | 255                    | 175   | 147  | 147 | Color59   | 233-236   | 0                      | 46    | 35   | 0   |
| Color27     | 105-108   | 255                    | 138   | 186  | 138 | Color60   | 237-240   | 8                      | 107   | 222  | 0   |
| Color28     | 109-112   | 255                    | 147   | 251  | 147 | Color61   | 241-244   | 107                    | 156   | 231  | 0   |
| Color29     | 113-116   | 151                    | 138   | 255  | 138 | Color62   | 245-248   | 165                    | 198   | 247  | 0   |
| Color30     | 117-120   | 151                    | 138   | 255  | 138 | Color63   | 249-252   | 0                      | 0     | 255  | 0   |
| Color31     | 121-124   | 138                    | 169   | 255  | 138 | Color64   | 253-255   | 0                      | 0     | 0    | 255 |
| Color32     | 125-128   | 255                    | 255   | 255  | 255 |           |           |                        |       |      |     |

**Battery Status:**

This function is used to check the life status of the battery. Plug the fixture in and press the MODE button until “bXXX” is displayed. “XXX” represents an number between “000” and “100”. The number that is displayed is the remaining battery life. If “b---” is displayed, it means the battery is dead or you are running the unit on AC power. **Please do not let the battery fully die, this severly shortens the life of the battery.**

**Example:** If “b050” is displayed, the battery is at half life. If “b025” is displayed, the battery is at 25% life.

**NOTE:** When the battery is charging or if the battery life is below 30% the digital display will flash.

**NOTE:** After 20 seconds of inactivity, the display will revert back to the battery life display.

**Battery Recharge:** To recharge the battery, plug the supplied AC cord into the AC input on the side of the unit and plug the other end into a matching power supply. It takes about 4 hours to reach full charge. **The display will STOP flashing when the unit reaches 100% charge.**

**Note:** When unplugging the unit from charging and then applying power via battery, there will be a minimal charge drop.

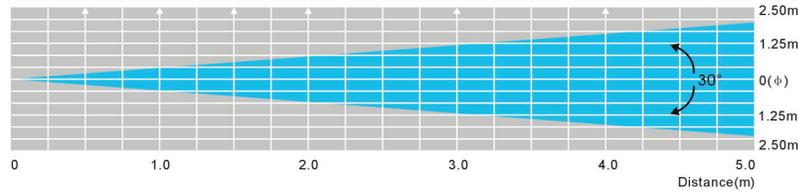
For a faster recharge, put the Load Switch in the “Off” position and the Battery Switch in the “ON” position.

## Mega GO Par64 PLUS

## Photometric Chart

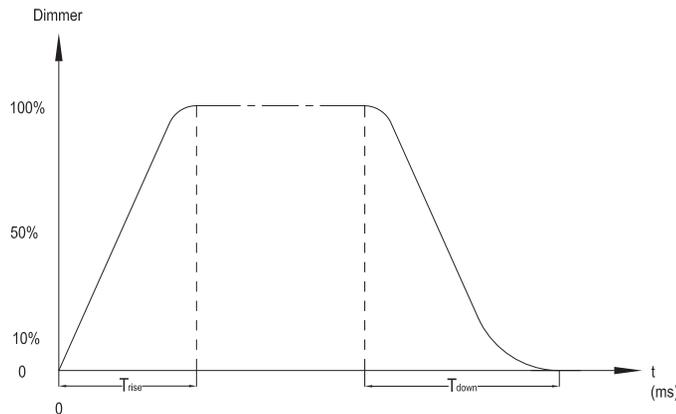
### Mega GO Par64 Plus

|        |     |      |       |       |       |       |     |
|--------|-----|------|-------|-------|-------|-------|-----|
| R      | D30 | 612  | 170.5 | 73.6  | 46.4  | 26.2  | lux |
| G      | D30 | 676  | 190.3 | 90.1  | 55    | 33.8  |     |
| B      | D30 | 904  | 362   | 120.6 | 93.3  | 58.8  |     |
| UV     | D30 | 96.9 | 26.2  | 11    | 5.9   | 3.7   |     |
| RGB+UV | D30 | 2250 | 438   | 332   | 172.1 | 112.7 |     |



## Mega GO Par64 PLUS

## Dimmer Curve Chart



| Ramp Effect   | 0 $\frac{255}{}$ 0S (Fade Time) |                 | 0 $\frac{255}{}$ 1S (Fade Time) |                 |
|---------------|---------------------------------|-----------------|---------------------------------|-----------------|
|               | $T_{rise}$ (ms)                 | $T_{down}$ (ms) | $T_{rise}$ (ms)                 | $T_{down}$ (ms) |
| Standard      | 0                               | 0               | 0                               | 0               |
| Stage         | 780                             | 1100            | 1540                            | 1660            |
| TV            | 1180                            | 1520            | 1860                            | 1940            |
| Architectural | 1380                            | 1730            | 2040                            | 2120            |
| Theatre       | 1580                            | 1940            | 2230                            | 2280            |

## Mega GO Par64 PLUS

## Power Cord Daisy Chain

**With this feature you can connect the fixtures to one another using the IEC input and output sockets. The quantity that can be connected is 25 fixtures maximum. After 25 fixtures you will need to use a new power outlet. They must be the same fixtures. DO NOT mix fixtures.**

## Mega GO Par64 PLUS

## Fuse Replacement

Disconnect the unit from its power source. Remove the power cord from the unit. Once the cord has been removed, you will find that the fuse holder is located inside the power socket. Insert a flat-head screw driver into the power socket and gently pry out the fuse holder. Remove the bad fuse and replace with a new one. The fuse holder also has a holder for a spare fuse.

## Mega GO Par64 PLUS

## Trouble Shooting

Listed below are a few common problems the user may encounter, with solutions.

### Unit not responding to DMX:

1. Check that the DMX cables are connected properly and are wired correctly (pin 3 is "hot"; on some other DMX devices pin 2 may be 'hot'). Also, check that all cables are connected to the right connectors; it does matter which way the inputs and outputs are connected.

### Unit does not respond to sound:

1. Quiet or high pitched sounds will not activate the unit.
2. Make sure that Sound Active mode is activated.

## Mega GO Par64 PLUS

## Cleaning

Due to fog residue, smoke, and dust cleaning the internal and external optical lenses must be carried out periodically to optimize light output.

1. Use normal glass cleaner and a soft cloth to wipe down the outside casing.
2. Clean the external optics with glass cleaner and a soft cloth every 20 days.
3. Always be sure to dry all parts completely before plugging the unit back in.

Cleaning frequency depends on the environment in which the fixture operates (i.e. smoke, fog residue, dust, dew).

**MANUFACTURER'S LIMITED WARRANTY**

- A. ADJ Products, LLC hereby warrants, to the original purchaser, ADJ Products, LLC products to be free of manufacturing defects in material and workmanship for a prescribed period from the date of purchase (see specific warranty period on reverse). This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.
- B. For warranty service you must obtain a Return Authorization number (RA#) before sending back the product—please contact ADJ Products, LLC Service Department at 800-322-6337. Send the product only to the ADJ Products, LLC factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, ADJ Products, LLC will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in its original package. No accessories should be shipped with the product. If any accessories are shipped with the product, ADJ Products, LLC shall have no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.
- C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which ADJ Products, LLC concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the ADJ Products, LLC factory unless prior written authorization was issued to purchaser by ADJ Products, LLC; if the product is damaged because not properly maintained as set forth in the instruction manual.
- D. This is not a service contract, and this warranty does not include maintenance, cleaning or periodic check up. During the period specified above, ADJ Products, LLC will replace defective parts at its expense with new or refurbished parts, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of ADJ Products, LLC under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of ADJ Products, LLC. All products covered by this warranty were manufactured after August 15, 2012, and bear identifying marks to that effect.
- E. ADJ Products, LLC reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured.

No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by ADJ Products, LLC in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and/or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall ADJ Products, LLC be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

This warranty is the only written warranty applicable to ADJ Products, LLC Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

**MANUFACTURER'S LIMITED WARRANTY PERIODS:**

- **Lighting Products = 1-year (365 days) Limited Warranty** (Such as: Special Effect Lighting, Intelligent Lighting, UV lighting, Stobes, Fog Machines, Bubble Machines, Mirror Balls, Par Cans, Trussing, Lighting Stands etc. excluding LED and lamps)
- **Laser Products = 1 Year (365 Days) Limited Warranty** (excluding laser diodes which have a 6 month limited warranty)
- **L.E.D. Products = 2-year (730 days) Limited Warranty** (excluding motors, PCB boards, and power supplies, which have a 1-year (365 day Limited Warranty) batteries which have a 180 day limited warranty). Only the L.E.D.s carry a 2-year warranty (excluding StarTec Series which carries a 1 Year Limited Warranty) **Note: 2 Year Warranty only applies to purchases within the United States.**
- **ADJ DMX Controllers = 2 Year (730 Days) Limited Warranty** (excluding faders and tact switches)

**Model: Mega GO Par64 PLUS**

|                              |  |
|------------------------------|--|
| Voltage:                     | 100V ~ 240V/50~60Hz  |
| LEDs:                        | 172 x 0.07W 10mm LED's (56 Red,<br>60 Green, 56 Blue + 1 3W UV)                                      |
| Beam Angle:                  | 30 Degrees   |
| Working Position:            | Any safe working position  |
| Power Draw:                  | 24W  |
| Power Cord Daisy Chain:      | 25 Fixtures Max.   |
| Fuse:                        | 2 Amp  |
| Weight:                      | 5lbs./ 2.2Kgs.   |
| Dimensions:                  | 4.25" (L) x 10.25" (W) x 10.25" (H)<br>261 x 260 x 110mm   |
| Colors:                      | RGB + UV Mixing  |
| DMX Channels:                | 5 DMX Modes: 4 Channel Mode,<br>5 Channel Mode, 6 Channel Mode,<br>9 Channel Mode, & 10 Channel Mode |
| Battery Charge Time:         | 4 Hours (With Load Switch OFF)   |
| Battery Life w/ Full Charge: | 16 Hours (Single Color)<br>16 Hours (Sound Active)<br>16 Hours (Fade Mode)<br>5.5 Hours (Full On)    |
| Battery Lifetime*:           | Average Lifetime is 500 Charges  |
| Battery Type:                | Fixed Lithium Battery  |
| Battery Energy:              | 48.84WH (Watt Hours)   |
| Battery Weight:              | 0.6lbs. / 0.28kg   |
| Battery Voltage:             | 11.1V  |
| Battery Capacity:            | 4.4AH  |
| Total Lithium Ion Cells:     | 6pcs   |
| Battery Wrap Material:       | PVC Sleeving + Highland Barley Paper   |
| Warranty**:                  | 2 Year (730 days)  |

\*This depends on charging frequency

\*\*See Warranty page for details

**Please Note:** Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

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