TX-NR1030 9.2-Channel Network A/V Receiver



Home Entertainment Hits the Afterburners

Get tomorrow's high-impact entertainment today with the TX-NR1030. Separate amp and processing blocks, a massive high-current transformer, seven Burr-Brown DACs, and dual 32-bit DSP engines provide a solid foundation for Dolby Atmos®, the revolutionary surround-sound format adding a new dimension to movie soundtracks. Originally developed for use in multiplex theaters, Dolby Atmos uses object-oriented mixing and ceiling channels to move directional effects around and above you in a seamless sphere of living sound. Balanced front XLR and 11.4-multichannel pre-outs and 8-in/3-out 4K/60 Hz HDMI® terminals supporting HDCP 2.2-copy-protected 4K internet video provide ultimate connectivity for your futureready home theater. The TX-NR1030 is also engineered for breathtaking stereo performance with Wi-Fi® and Bluetooth opening a world of wireless digital music, from hi-res music streaming through to Spotify, while Pure Direct Analog Path puts soulful analog sound right up there with dedicated hi-fi amps. On top of all this, there's DTS Neo:X[™] upmixing, 4K video upscaling, ISF video calibration, and smartphone control in every zone. It's simply the best-equipped, best-sounding 9.2-channel solution available for next-generation entertainment.

ADVANCED FEATURES

- Supports New Dolby Atmos® Surround Format for Exciting Multiplex Sound
- THX[®] Select2[™] Plus Certified for Theater-Reference Sound Quality
- ISF (Imaging Science Foundation) Video Calibration for Optimal Video Performance
- DTS Neo:X[™] Upmixing and Surround Modes
- Separate Processing and Amplification Block Construction
 with Aluminum Heat Sink
- 11.4 Multichannel Pre-Outs, Balanced XLR Pre-Outs (Front L/R),
- and 18 mm-pitch RCA Pre-Outs (Front L/R) 4K/60 Hz-Capable HDMI® Terminals for Ultra HD Entertainment
- Supports HDCP 2.2*1 Copy Protection for Future 4K
- Streaming, Broadcasting, and Premium Studio Content
- 3 x HDMI Outputs Including Zone 2 HDMI for HD Video in a Second Room
- Built-in Wi-Fi® Certified Wireless LAN Capability
- Bluetooth Version 2.1 + EDR Capability (Compatible Profile: A2DP v1.2, AVRCP v1.3) with Advanced Music Optimizer DSP Technology
- Internet Radio and Music Streaming Subscription Services Included (TuneIn Radio, Pandora®, Slacker™, SIRIUS XM
- Internet Radio[®], Spotify, AUPEO!, and Deezer)^{*2} Play Compressed, Lossless, and Hi-res Audio via Local Network (MP3, WMA, WMA Lossless, FLAC, WAV, Ogg Vorbis, AAC, Apple Lossless, DSD 5.6 MHz, LPCM³, and Dolby[®] TrueHD)
- Control and Stream with Free Onkyo Remote Streaming Apps
- for iPod touch®/iPhone®*4 and Android Devices*5 • Pure Direct Analog Path Mode for Interference-Free Hi-fi
- Stereo Listening
- HDMIVideo Upscaling to 4K with Qdeo[™] Processing Technology by Marvell

- AccuEO Room Calibration with Mic for Clear and Balanced Sound • Bi-Amping Capability, Powered Zone 2 and Zone 3, Zone 2/3
- Pre/Line-Outs for Distributed Audio Playback *I HDCP 2.2 is supported on HDMI Input 3 and Main Out only. *2 Availability of services depends on region. Some services may require a paid subscription and firmware update. Availability of third-party services advertised here is accurate at the time of publication, but may be subject to change without notice. *3 LPCM is subported via DLNA only. *4 Availability of Intro-party services dave used resis occurred but may be subject to change without notice. *3 LPCM is s Compatible with iPod tauch (3rd generation or later) and iP require iOS 4.2 or later. *5 Requires Android OS 2.1 or later) and iPhone 3GS or k er All m

AMPLIFIER FEATURES

- 135 W/Ch (8 Ohms, 20 Hz-20 kHz, 0.08% THD, 2 Channels Driven, FTC)
- WRAT (Wide Range Amplifier Technology)
- Three-Stage Inverted Darlington Circuitry
- Customized H.C.P.S. (High Current Power Supply) Massive High-Output Transformer and Heavy-Duty Custom Capacitors
- PLL (Phase Locked Loop) Jitter-Cleaning Circuit Technology

PROCESSING FEATURES

- HDMI for 4K/60 Hz Video, 3D, Audio Return Channel. DeepColor[™], x.v.Color[™], LipSync, Dolby Atmos, Dolby[®] TrueHD, DTS-HD Master Audio[™], DVD-Audio, Super Audio CD, Multichannel PCM, and CEC
- 7 x TI Burr-Brown 192 kHz/24-bit Two-Channel D/A Converters
- Dual 32-bit Digital Signal Processing Engines · Advanced Music Optimizer to Improve Compressed Digital Audio Quality (Bluetooth Included)
- Whole House Mode for Synchronized Housewide Audio • PM Bass for Deep Bass and Clear Mid-Range
- 4 DSP Modes for Gaming: Rock, Sports, Action, and RPG
- Direct Mode and Pure Audio Mode

CONNECTION FEATURES

- 8 HDMI Inputs (I Front/7 Rear) and 3 Outputs
- Frontside HDMI/MHL[™] for 1080p Video and Stills from Smartphone and Tablet
- USB Port (Front) for Mass Storage Class USB Memory Audio Playback Capability
- Component Video Switching (2 Inputs and 1 Output)
- 4 Composite Video Inputs (I Front/3 Rear) and 2 Outputs (Including Zone 2)
- 6 Digital Audio Inputs (3 Optical and 3 Coaxial) • 7 Analog Audio Inputs (1 Front/6 Rear)
- Phono Input (MM) for Turntable Connection
- 4 Parallel Subwoofer Pre-Outs
- VGA Input (D-Sub 15-pin), RS-232 Port, IR Input/Output, and 12V Trigger Outs for Zone 2/3

OTHER FEATURES

- Overlaid Input Source Preview with InstaPrevue[™] Technology Overlaid On-Screen Display (OSD) with Quick Set-Up and
- Home Menu • Hybrid Standby with HDMI Passthrough and Network Connectivity
- Independent Crossover Adjustment for Each Channel (40/50/ 60/70/80/90/100/120/150/200 Hz)
- A/V Sync Control (Up to 800 ms at 48 kHz)
- Tone Control (Bass/Treble) for All Channels (Except Zone 2/3)
- Aluminum Front Panel and Volume Control Knob
- Compatible with RI Dock for iPod/iPhone and AirPlay (DS-A5) Bi-Directional, Preprogrammed, and Customizable RI Remote Control

BLACK

ONKYO

TX-NR1030 9.2-Channel Network A/V Receiver

Dolby Atmos® Multidimensional Sound

Onlygo is among the first to introduce the exciting Dolby Atmos surround-sound format to home theater environments. Dolby Atmos uses object-oriented mixing to layer independent audio elements through discrete channels, moving three-dimensional sound effects around the theater with astonishing realism. The format adapts to any home theater layout incorporating height channels for a more enveloping soundfield with extremely accurate directional and overhead effects.

Onkyo Sound is Emotion, Delivered

Drivers don't judge sports cars on top speed alone. Acceleration, cornering, and braking are equally important. It's the same with A/V receivers—wattage is only an indication of loudness, not sound quality. The real test is current. High instantaneous current enhances speaker control for accurate and musical audio reproduction. It's the cornerstone of our amplification philosophy—no other brand can match Onkyo for dynamic driving power. We don't just translate signals into sound. We create sound you can feel.

Engineered for Pure Exhilaration

Best-in-class high-current capability is achieved with Wide Range Amplifier Technology (WRAT). At its core are a custom highoutput transformer; customized 18,000 μ F capacitors, and lowimpedance copper bus-plates with separate processing and amplification blocks. Seven two-channel 192 kHz24-bit TI Burt-Brown DACs and two 32-bit DSP engines handle audio processing with Three-Stage Inverted Darlington Circuitry amplification and discrete low-impedance output transistors delivering instantaneous power. The pinnade of over 65 years' audio engineering experience, WRAT preserves the vitality of the master recording.

THX[®] Select2[™] Plus for Reference-Level Sound

THX certification guarantees the same high-volume sound you experience in a multiplex theater. Your TX-NR1030 receiver has passed more than 2,000 laboratory tests to ensure every aspect of audio performance meets rigorous standards for theater-reference sound. THX Select2 Plus is recommended for screen-to-seat viewing distances of 10-12 feet (three to four meters).

Pure Direct Analog Path for Interference-Free Hi-fi Amplification

Pure Direct Analog Path mode brings higher fidelity to vinyl, SACD, and CD playback via your home theater. With this mode engaged, every digital circuit is physically shut down to prevent interference. Signals pass directly from the phono or analog audio inputs to the amplifiers and arrive at your front loudspeakers in pure analog form, allowing the rich tonal character of your albums to shine through.

Latest HDMI® for 4K/60 Hz Video and HDCP 2.2

All HDMI terminals feature the latest HDMI specification to support 4K video at 60 frames per second and 21:9 cinema aspect. Now you can add enveloping 9.2-channel surroundsound to next-generation Ultra HD games and video for a breathtaking entertainment experience. The TX-NR1030 also supports HDCP 2.2 DRN coopy protection via HDMI Input 3 and the main output, which is essential for viewing premium streamed and broadcast Ultra HD content.

4K Video Upscaling and ISF Calibration

The TX-NR1030 includes industry-leading Qdeo™ 4K upscaling technology, which converts low-resolution video to liquidsmooth 1080p (for a Full HD display) or 4K on compatible Ultra HD sets. Selectable ISF video calibration further optimizes picture quality for stunning images in bright or low-light conditions.

Three HDMI Outputs for Multizone Video

The Zone 2 HDMI output routes 1080p video from media players connected to your receiver to a second TV with easy remote app control. HDMI Sub Out is ideal for connecting a projector.

Wi-Fi[®] and Bluetooth Inside

The TX-NR1030 features built-in Wi-Fi and Bluetooth. Our free control app puts a range of streaming options at your fingertips, from universal hi-res audio via NAS to internet streaming services to music on smartphone and tablet. Or pair up and enjoy whatever's playing on your Bluetooth-compatible device with huge cinematic sound. Thanks to Advanced Music Optimizer enhancement, near CD-quality audio is ready in moments, without the wires.

DTS Neo:X[™] 11.1-Channel Upmixing

DTS Neo:X employs unique algorithms to upmix stereo or 5.1-channel soundtracks for playback through up to eleven channels. Selectable listening modes optimize frequency response for music, movies, and games with intelligent multiplexing technology allowing you to enjoy balanced and immersive surround sound from regular stereo sources.

Powered Multi-Zone Audio and Bi-Amping Capability

If a five-channel home theater is more than enough, you can assign the remaining four channels to power audio in two other rooms of your home, perhaps via some inceiling speakers in the kitchen or bedroom. Select and play any audio you want in any zone using the remote app. Alternatively, you can bi-amp compatible front loudspeakers for improved audio performance.

AccuEQ Calibration for Pure Audio Performance

As part of our Emotion, Delivered audio concept, which brings together technologies that significantly improve both stereo and multichannel sound quality, Onkyo introduces the powerful AccuEQ room calibration system. AccuEQ measures and corrects speaker distances, levels, crossovers, and frequency response from one convenient listening position to ensure clear and cohesive surroundsound while enabling playback of 7.1-channel formats at 96 kHz (no down-sampling). For the ultimate in pure stereo performance, AccuEQ bypasses the front channels so the unique characteristics of your loudspeakers can be enjoyed without DSP correction to potentially after the sound.

SPECIFICATIONS

SFECIFICATION	3
Amplifier Section	
Power Output	
All Channels	135 W/Ch (8 Ohms, 20 Hz–20 kHz, 0.08%
	THD, 2 Channels Driven)
Dynamic Power	300 W (3 Ohms, Front)
Dynamic rower	250 W (4 Ohms, Front)
	I50 W (8 Ohms, Front)
TUDINI/TIL	
THD+N (Total Harmonic	
	0.08% (20 Hz–20 kHz, Half Power)
Damping Factor	60 (Front, 1 kHz, 8 Ohms)
Input Sensitivity and Impe	dance
	200 mV/47 k-ohms (Line)
	2.5 mV/47 k-ohms (Phono MM)
Rated RCA Output Level	
	200 mV/470 Ohms (Pre Out)
Maximum RCA Output Le	evel and Impedance
naximum res coupue ze	4.6 V/470 Ohms (Pre Out)
Rated XLR Output Level a	400 m)//470 Ohma (Pm Out)
	400 mV/470 Ohms (Pre Out)
Maximum XLR Output Le	vel and Impedance
	9.2 V/470 Ohms (Pre Out)
Phono Overload	70 mV (MM, 1 kHz, 0.5%)
Frequency Response	5 Hz-100 kHz/+1 dB, -3 dB (Direct Mode)
Tone Control	±10 dB, 50 Hz (Bass)
	±10 dB, 20 kHz (Treble)
Signal-to-Noise Ratio	110 dB (Line, IHF-A)
Signal-to-INOISE Ratio	
	80 dB (Phono MM, IHF-A)
Speaker Impedance	4 Ohms – 16 Ohms or 6 Ohms – 16 Ohms
Video Section	
Input Sensitivity/Output L	evel and Impedance
Video	1.0 Vp–p/75 Ohms (Component Y)
	0.7 Vp-p/75 Ohms (Component PB/CB, PR/CR)
	1.0 Vp-p/75 Ohms (Composite)
Component Video Freque	
component naco meque	5 Hz–100 MHz/+0 dB, -3 dB
T	512 1001112 10 05, 5 05
Tuner Section	
Tuning Frequency Range	
FM	87.5 MHz–107.9 MHz
AM	530 kHz–1,710 kHz
FM/AM Preset Memory	40 Stations
General	
	AG 1301/ (011
Power Supply	AC 120 V~, 60 Hz
Power Consumption	9.6 A
No-Sound Power Consum	
	125 W
Standby Power Consumpt	ion
,	0.1 W
Dimensions (W x H x D)	17 ¹ /8″ × 7 ¹³ /16″ × 18 ³ /8″
	(435 × 199 × 466.5 mm)
	(Height 10 3/16" [259 mm] with antennas raised)
\M/sight	
Weight	45.2 lbs. (20.5 kg)
CARTON	
	22 11/
Dimensions (W x H x D)	23 ¹¹ / ₁₆ " × 13 ¹ / ₄ " × 23 ³ / ₈ "
	(602 × 337 × 594 mm)
Weight	55.1 lbs. (25.0 kg)
UPC CODE	
(B)	751398011771
Sumplied Access	
Supplied Accessories	

Supplied Accessories

 Indoor FM antenna ·AM loop antenna ·Color labels for speaker cables · Speaker setup microphone · Instruction manual · Remote controller ·AA (R6) batteries x 2



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