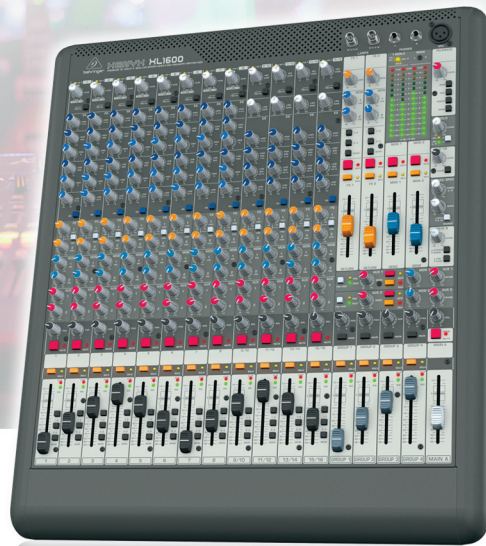


Analog Mixers

XENYX XL1600

Premium 16-Input 4-Bus Live Mixer with XENYX Mic Preamps and British EQs

- Ultra-low noise, high-headroom analog mixer for live, front-of-house, monitor, corporate and touring audio applications
- 12 state-of-the-art XENYX PRO Mic Preamps plus 4 stereo Line inputs with ultra-high RFI suppression designed for live application
- Neo-classic “British” 4-band EQs with 2 semi-parametric mid bands for warm and musical sound
- 4 Subgroup outputs with inserts plus 2 independent main outputs with inserts on Main A
- 6 Aux sends per channel: 4 pre/post fader switchable for flexible routing
- Channel inserts and direct outputs on each mono channel
- Clip and Signal LEDs plus 80 Hz, EQ, Mute, Solo, Subgroup and Main routing switches on all channels
- 2 multi-functional stereo FX returns with comprehensive routing options
- 2 Headphone and Speaker outputs with selectable Main/CD/Tape inputs
- Solo-In-Place with PFL/AFL function plus full-featured Talkback section
- Long-wearing 60 mm logarithmic-taper faders and sealed rotary controls
- Internal autorange power supply for maximum flexibility (100 – 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany



The 16-Input, 4-Bus XENYX XL1600 allows you to effortlessly achieve premium-quality sound, thanks to 12 of our studio-grade XENYX Mic Preamps, plus 4 full stereo channels with 4-band EQ – and a dedicated Talkback section for communicating with the talent. All mono channels feature true +48 V Phantom Power, our ultra-musical, 4-band “British” channel EQs with 2 semi-parametric mid bands for the ultimate in sound sculpting, Inserts, Direct Outs and 6 available Aux Sends – making the XL1600 an incredibly versatile mixer for all your live performances.



Sonically Superior Mic Preamps

The XENYX XL1600 gets its name from our legendary, high headroom XENYX mic preamps, which have been praised by audio engineers all over the world. These state-of-the-art mic pres represent a major step in the evolution of audio technology – and they can easily hold their own, even when compared to the most expensive stand-alone mic preamps. XENYX preamps offer a staggering 130 dB of dynamic range, with a bandwidth that extends from below 10 Hz to well above 200 kHz. Armed with these outstanding mic preamps, the XENYX XL1600 provides such transparent, crystal-clear performance you just might think someone upgraded your mics while you weren't looking.

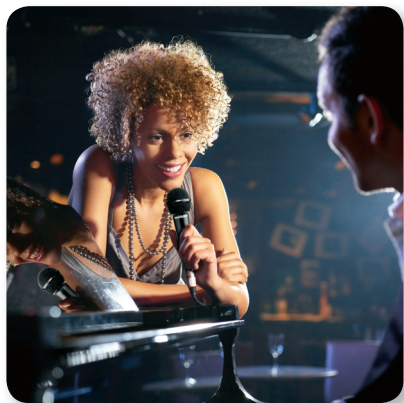
Analog Mixers

XENYX XL1600

Premium 16-Input 4-Bus Live Mixer with
XENYX Mic Preamps and British EQs

Sublimely Musical British EQ

The British consoles of the 1960s and '70s changed the sound of rock and roll – without them the British Invasion might not have happened. Those legendary mixing desks soon became the envy of engineers and producers all over the world. The channel EQ on your XENYX XL1600 mixer is based on that very same circuitry, allowing you to imbue signals with incredible warmth and detailed musical character. The mono channels of the XL1600 feature 4-band EQs with 2 semi-parametric mid bands for warm and musical sound; even when applied generously, these equalizers exhibit sweet forgiveness and superb audio quality.



Special Features...

The 16-Input XL1600 comes equipped with 12 of our legendary, Phantom-Powered XENYX Mic Preamps, 4 stereo Input channels, 6 Aux Sends and 2 stereo Aux Returns, plus Inserts and Direct Outs on all mono channels. Other features include: 4 Subgroups with Inserts and dedicated Outs for mixing versatility; Main Inserts (the ideal path for connecting graphic equalizers or compressor/limiters) – plus 2 independent main outputs with Inserts on Main A.

Analog Mixers

XENYX XL1600

Premium 16-Input 4-Bus Live Mixer with
XENYX Mic Preamps and British EQs

Amazing Value

No matter what your live audio mixing needs, the XL1600 provides the performance and features that can take the performance to the next level, at a price that is sure to amaze you. Professional sound quality, 16 Inputs with 12 of our legendary XENYX Mic Preamps, 4-band British channel EQs with 2 sweepable mid bands – and massive connectivity make the XENYX 8-Bus XL1600 mixer ideal for all your live shows.



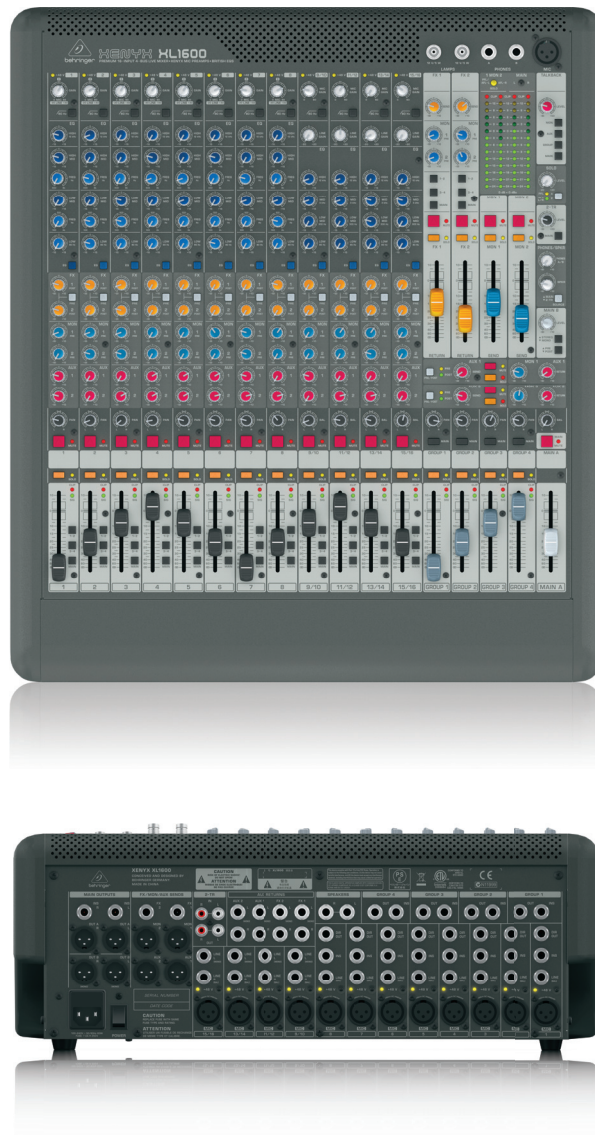
You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own [MUSIC Group](#) factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty program](#).

Analog Mixers

XENYX XL1600

Premium 16-Input 4-Bus Live Mixer with
XENYX Mic Preamps and British EQs



Analog Mixers

XENYX XL1600

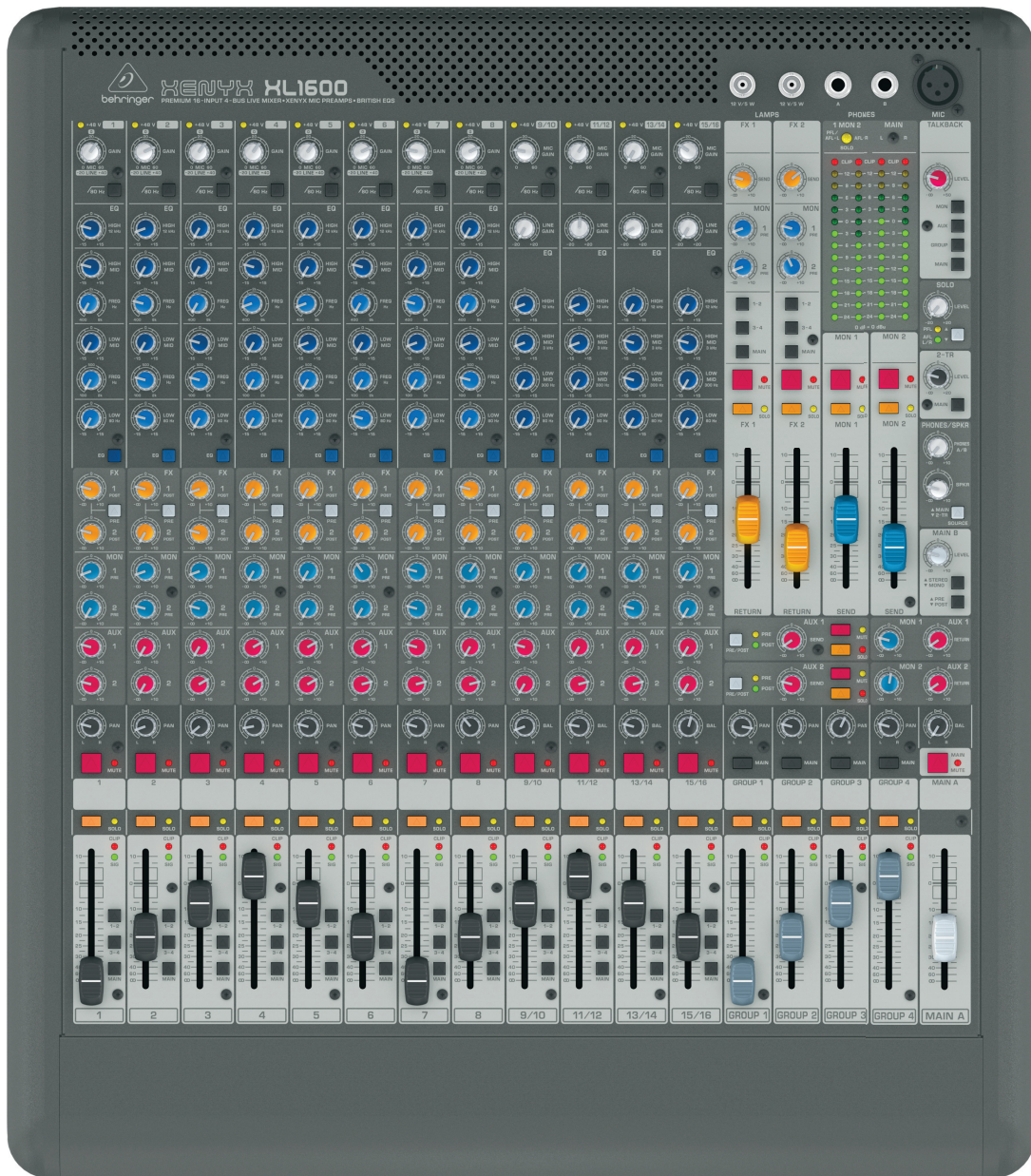
Premium 16-Input 4-Bus Live Mixer with
XENYX Mic Preamps and British EQs



Analog Mixers

XENYX XL1600

Premium 16-Input 4-Bus Live Mixer with
XENYX Mic Preamps and British EQs



Analog Mixers

XENYX XL1600

Premium 16-Input 4-Bus Live Mixer with
XENYX Mic Preamps and British EQs



For service, support or more information contact the BEHRINGER location nearest you:

Europe
MUSIC Group Services UK
Tel: +44 156 273 2290
Email: CARE@music-group.com

USA/Canada
MUSIC Group Services NV Inc.
Tel: +1 702 800 8290
Email: CARE@music-group.com

Japan
MUSIC Group Services JP K.K.
Tel: +81 3 6231 0454
Email: CARE@music-group.com

MUSIC Group accepts no liability for any loss which may be suffered by any person who relies either wholly or in part upon any description, photograph, or statement contained herein. Technical specifications, appearances and other information are subject to change without notice. All trademarks are the property of their respective owners. MIDAS, KLARK TEKNIK, LAB GRUPPEN, LAKE, TANNØY, TURBOSOUND, TC ELECTRONIC, TC HELICON, BEHRINGER, BUGERA and DDA are trademarks or registered trademarks of MUSIC Group IP Ltd.
© MUSIC Group IP Ltd. 2016 All rights reserved.

